

Tipografía 2

Licenciatura en Diseño Gráfico

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AVRIL PONCE DE LEÓN**

ferfolio@gmail.com

PÁGINA DEL CURSO

www.fdz.org/tipografia2

Introducción al Dibujo Digital

1 *René Descartes*



GEOMETRIA,

à

RENATO DES CARTES

Anno 1637 Gallicè edita; postea autem
Unà cum NOTIS

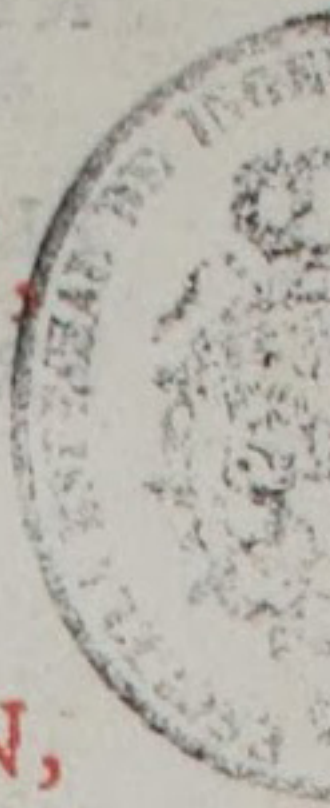
FLO RIMONDI DE BEAVNE,

In Curia Blefensi Consilarii Regii, Gallicè conscriptis in
Latinam linguam versa, & Commentariis illustrata,

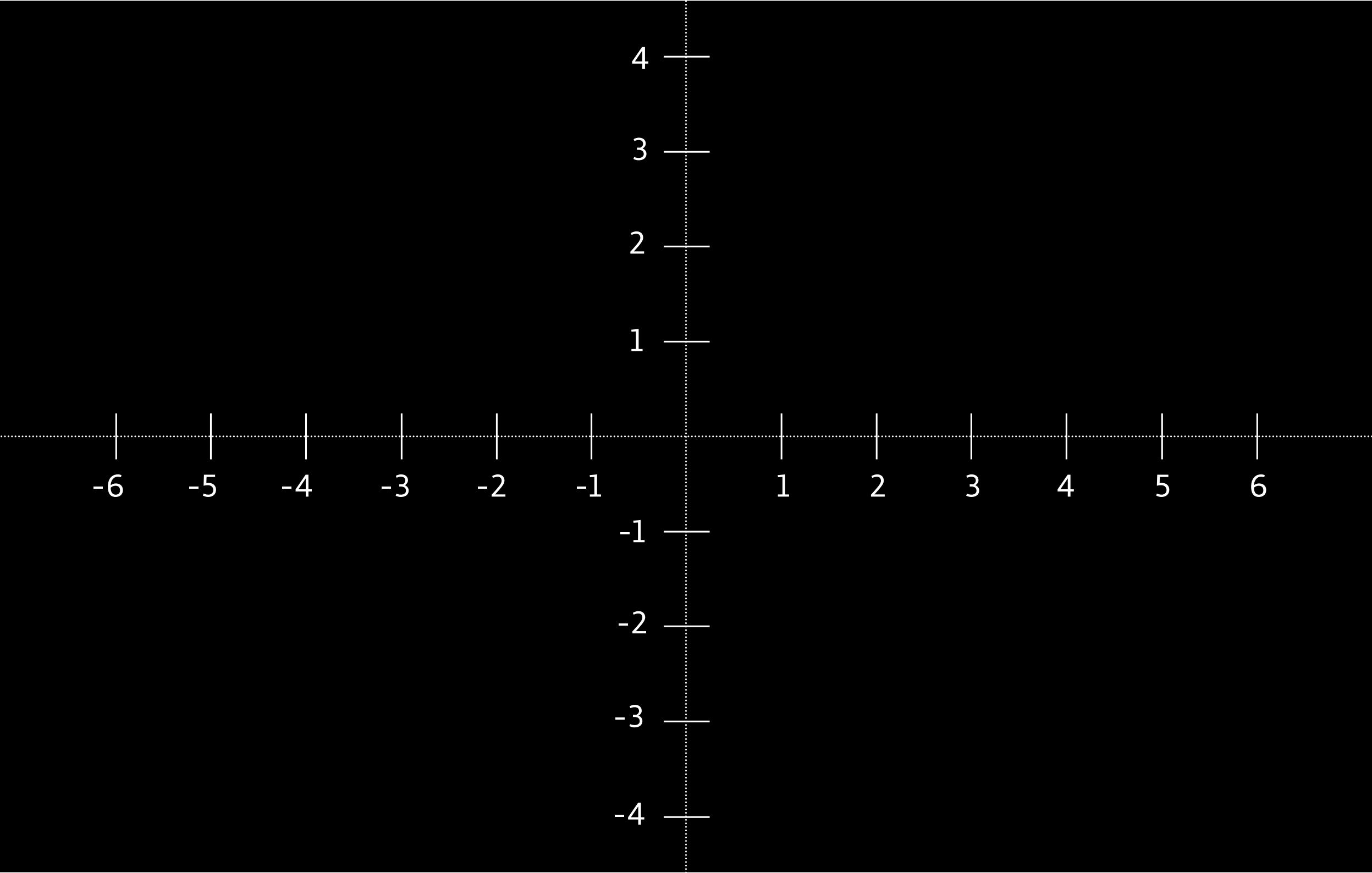
Operâ atque studio

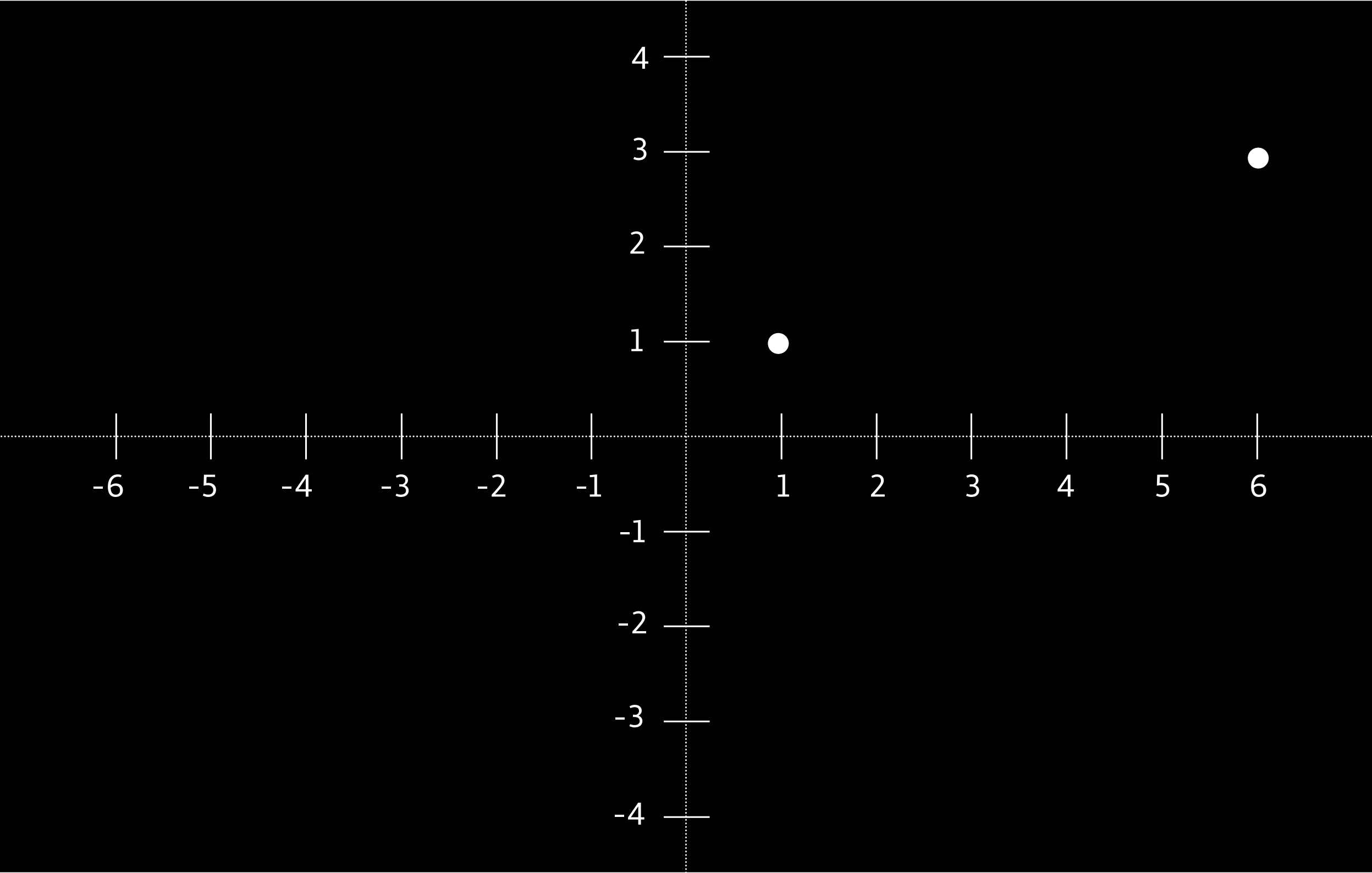
FRANGISCI à SCHOOTEN,

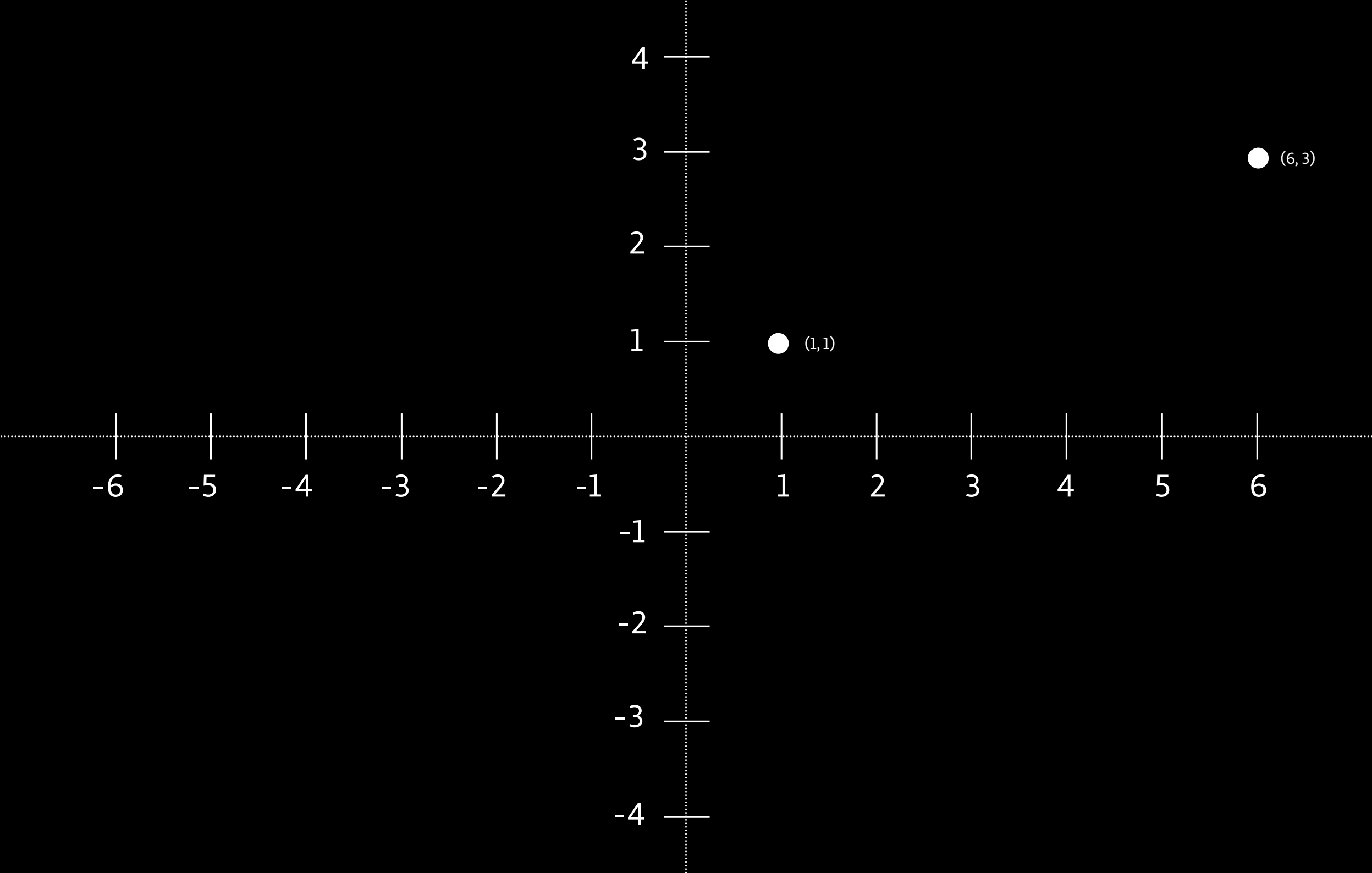
[in Acad. Lugd. Batava Matheseos Professoris.]

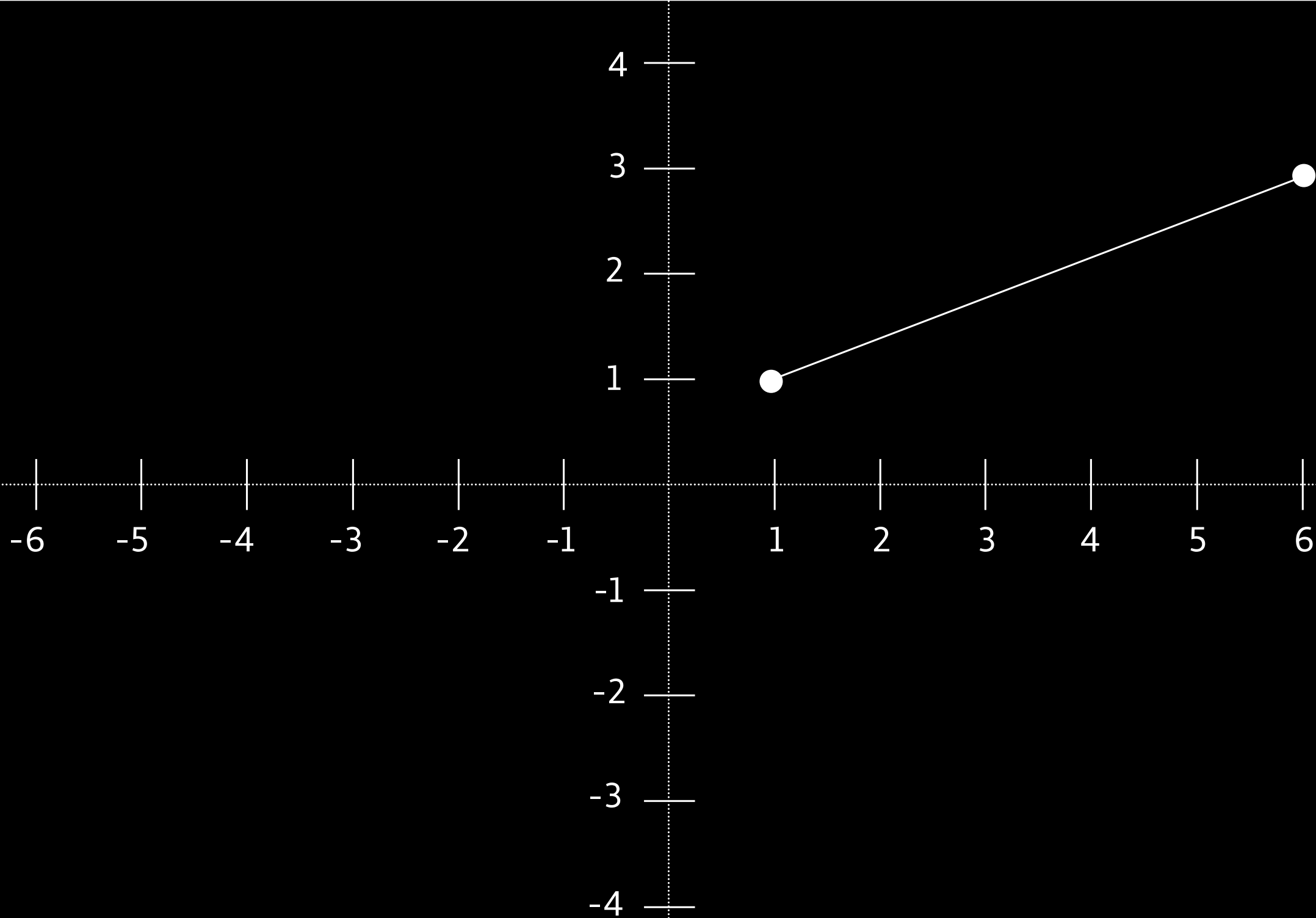


1 *René Descartes*
Eje Cartesiano









② *Pierre Bézier*





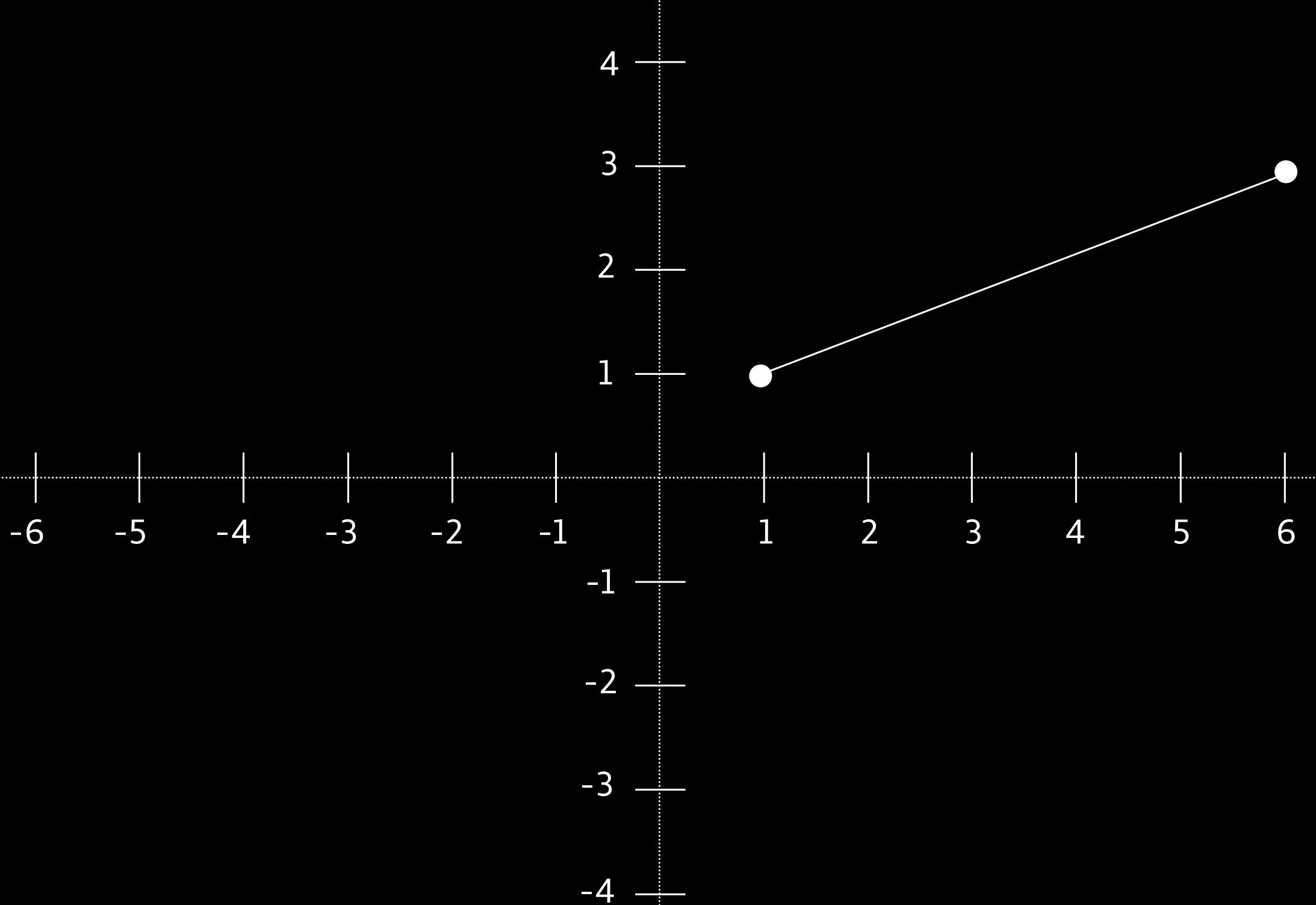
■ C. Roissant
■ B. Aguette

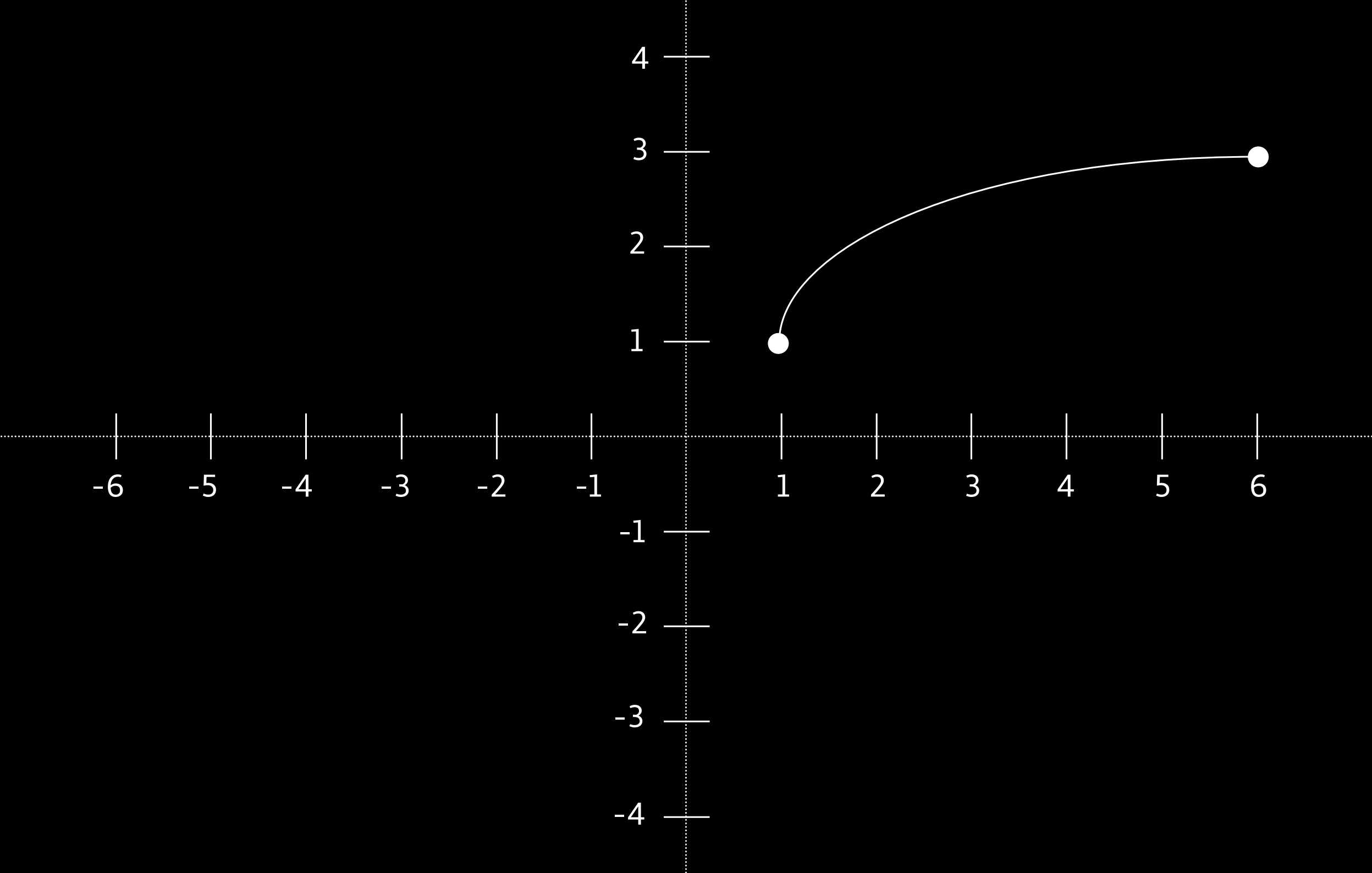
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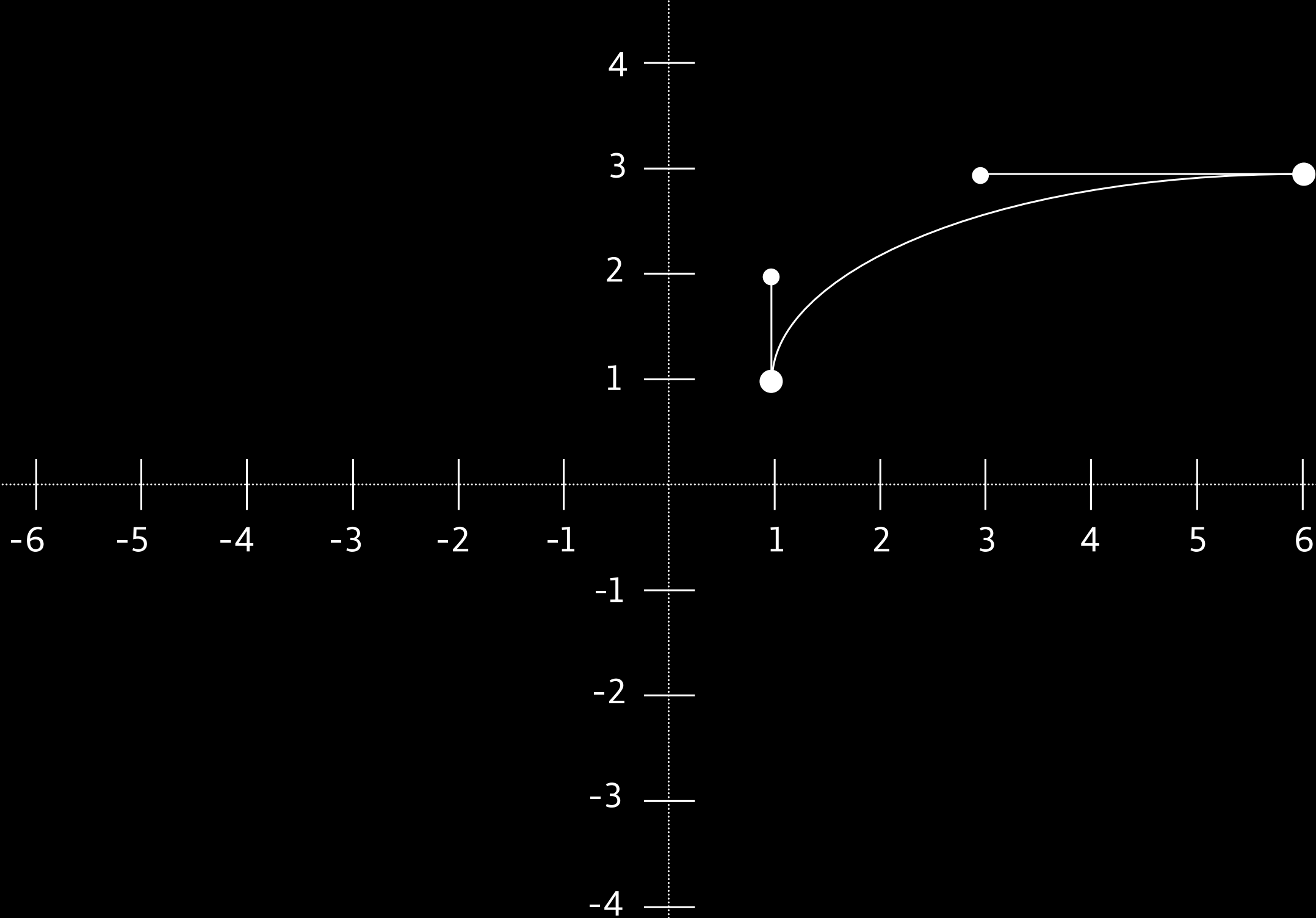


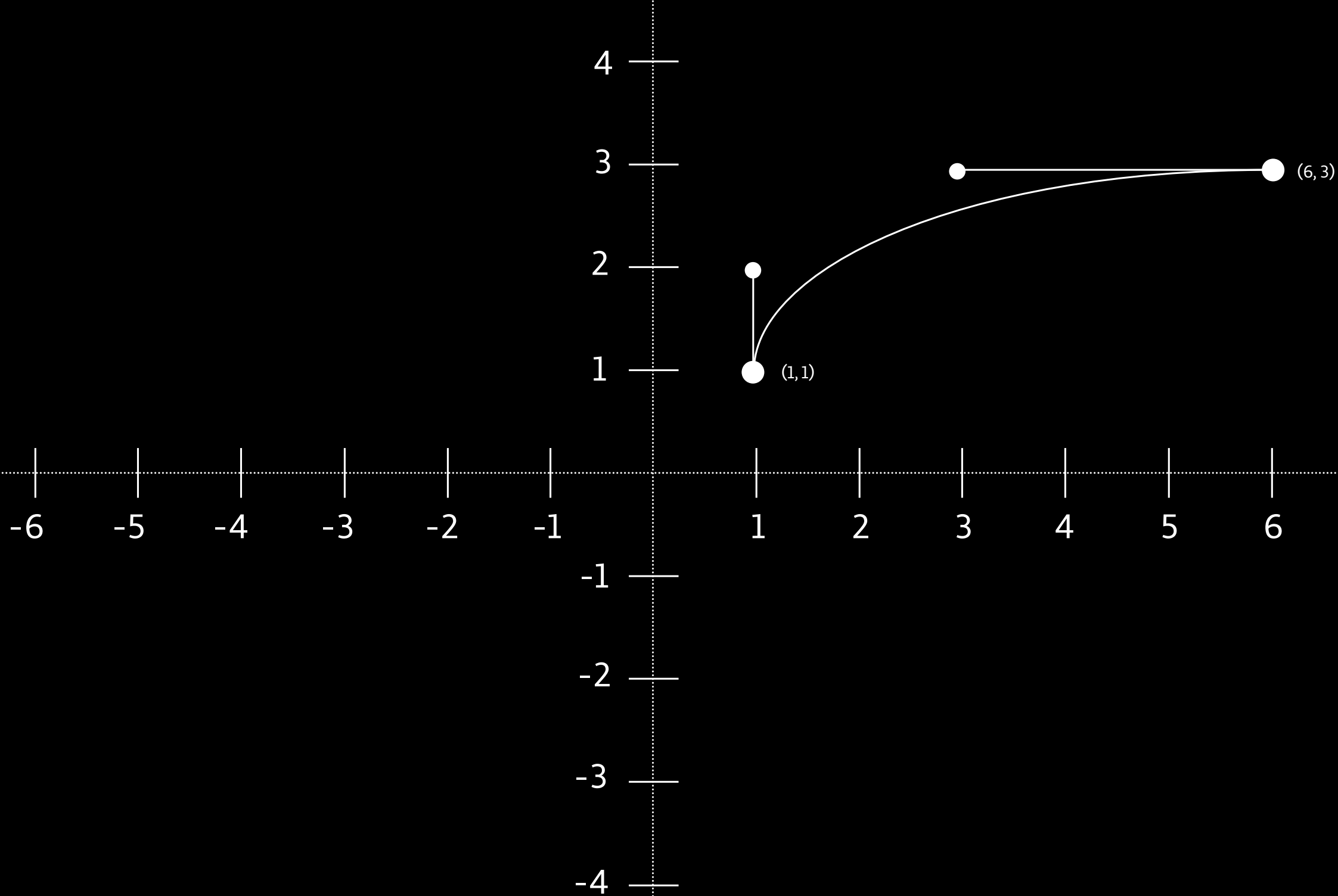
② *Pierre Bézier*

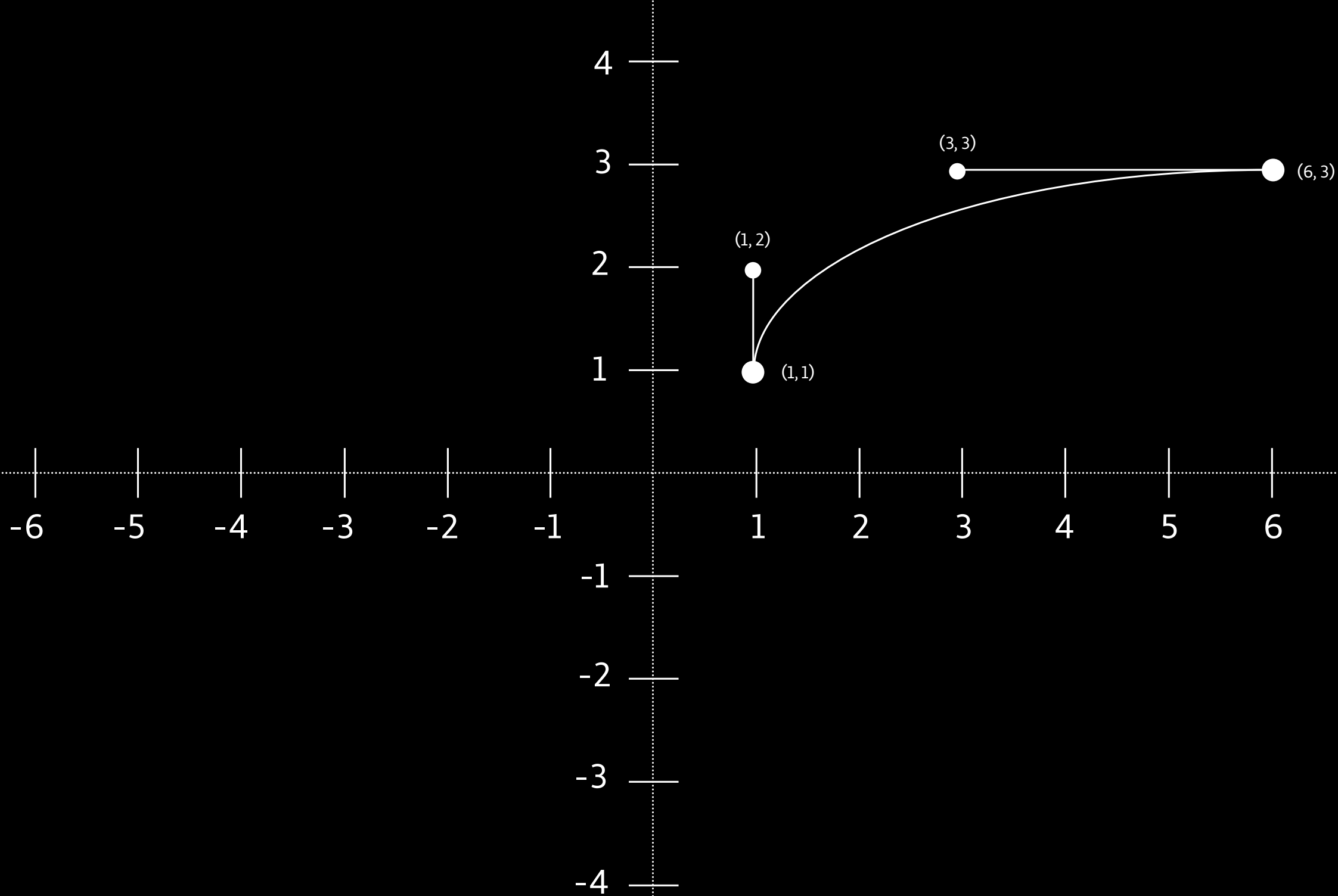
Curvas de Bezier











3 *John Warnock*

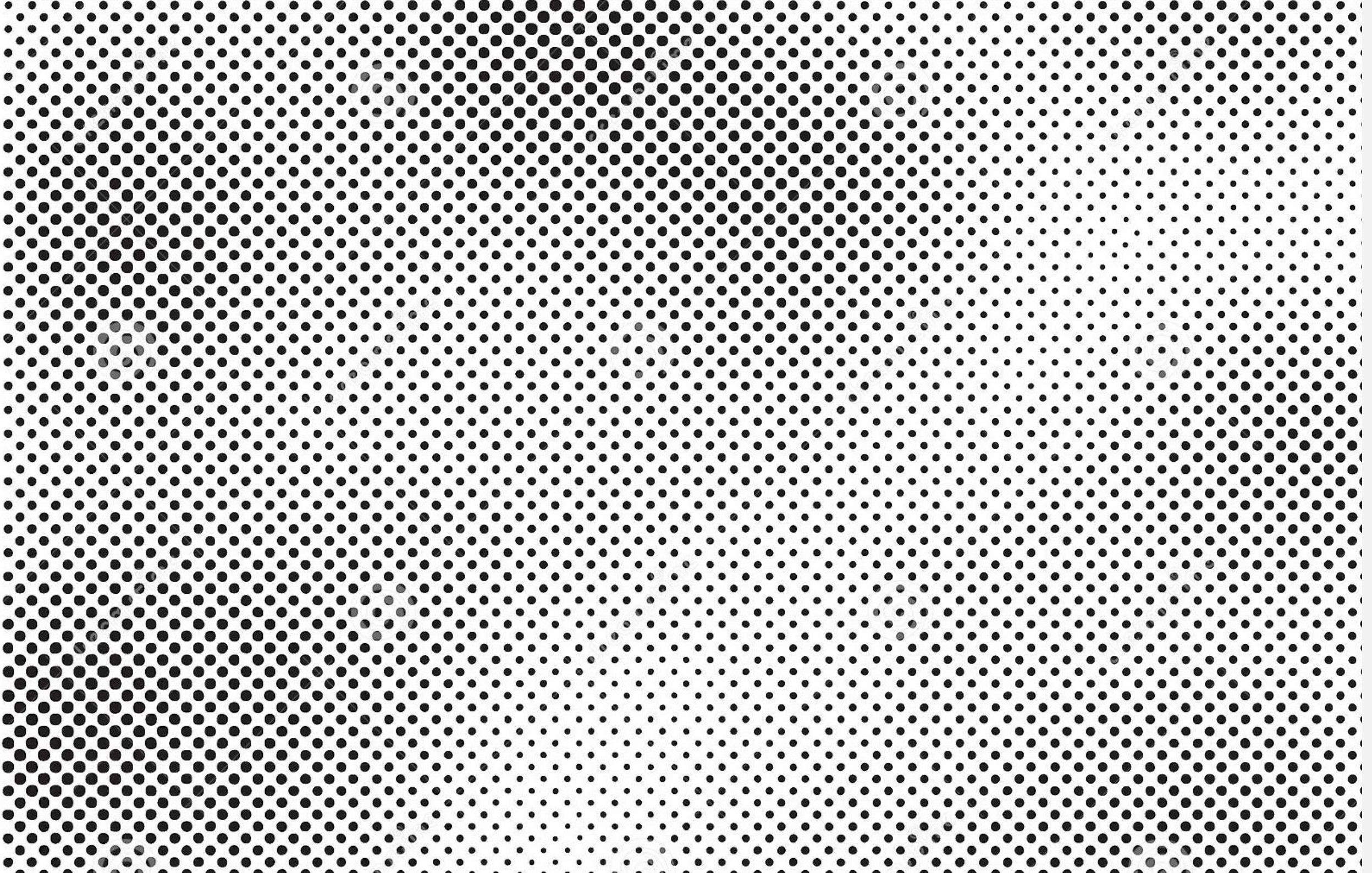


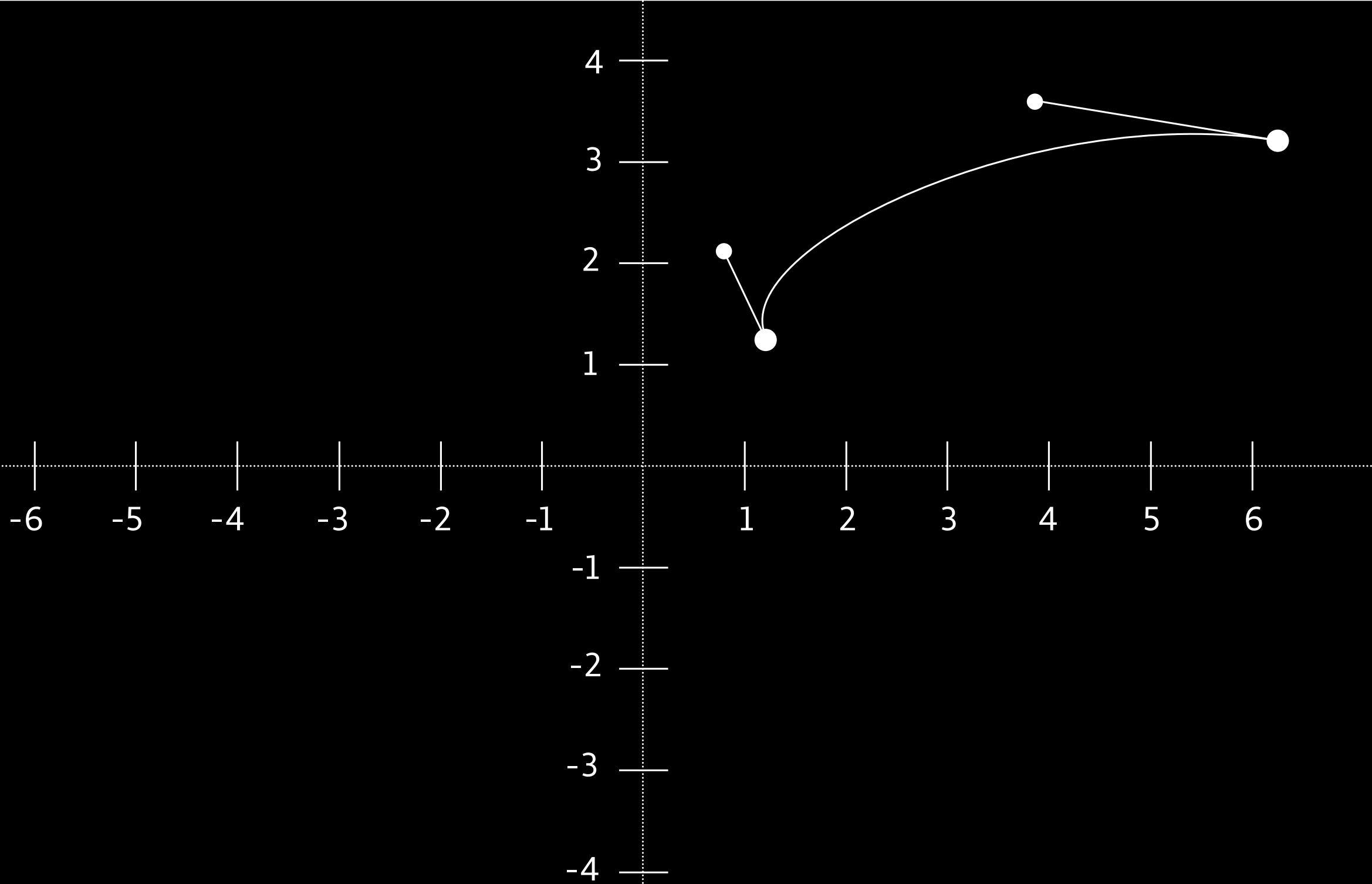


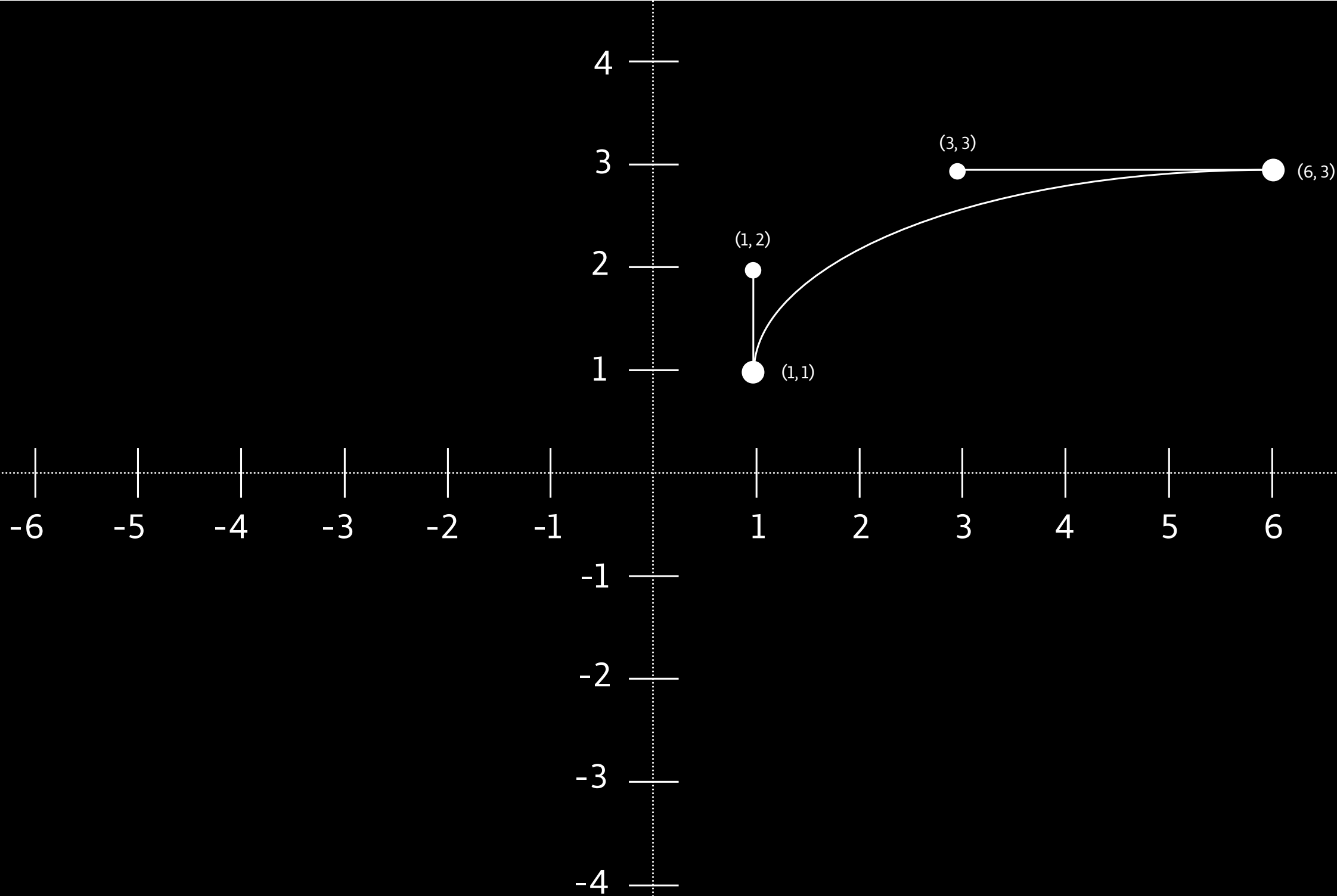
Adobe

③ *John Warnock*

Lenguaje Postscript





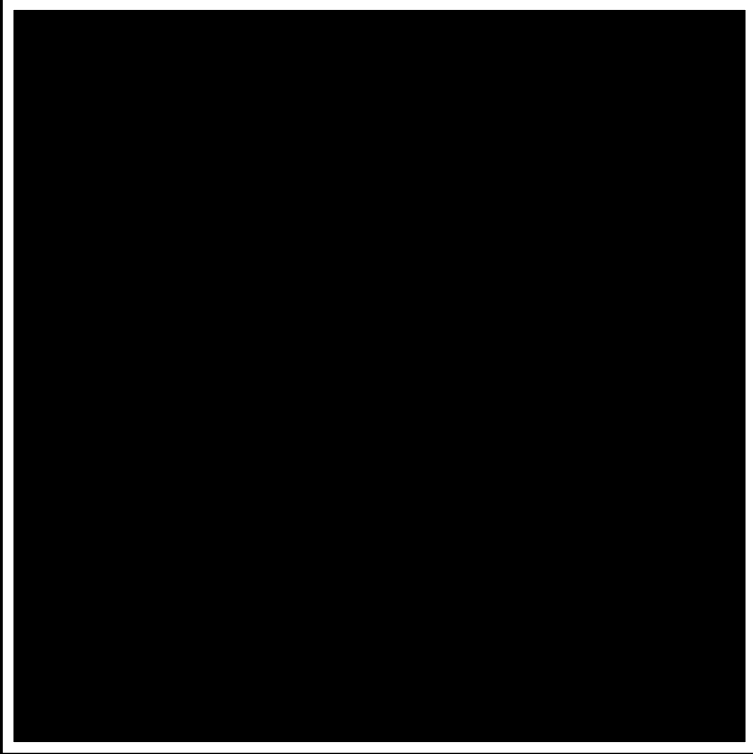


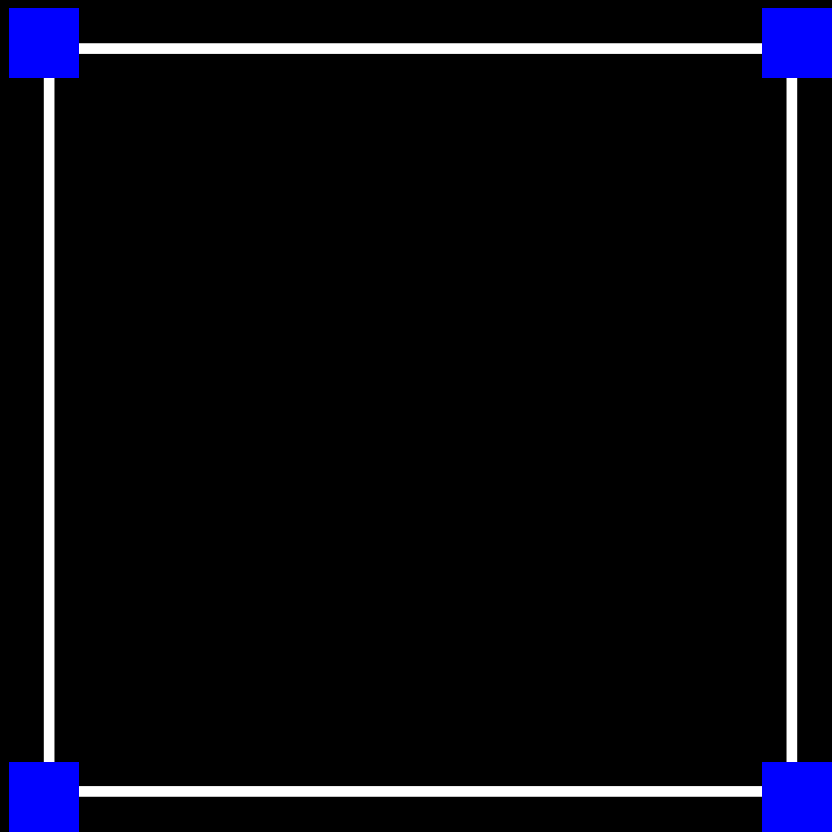
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tipográfico digital***

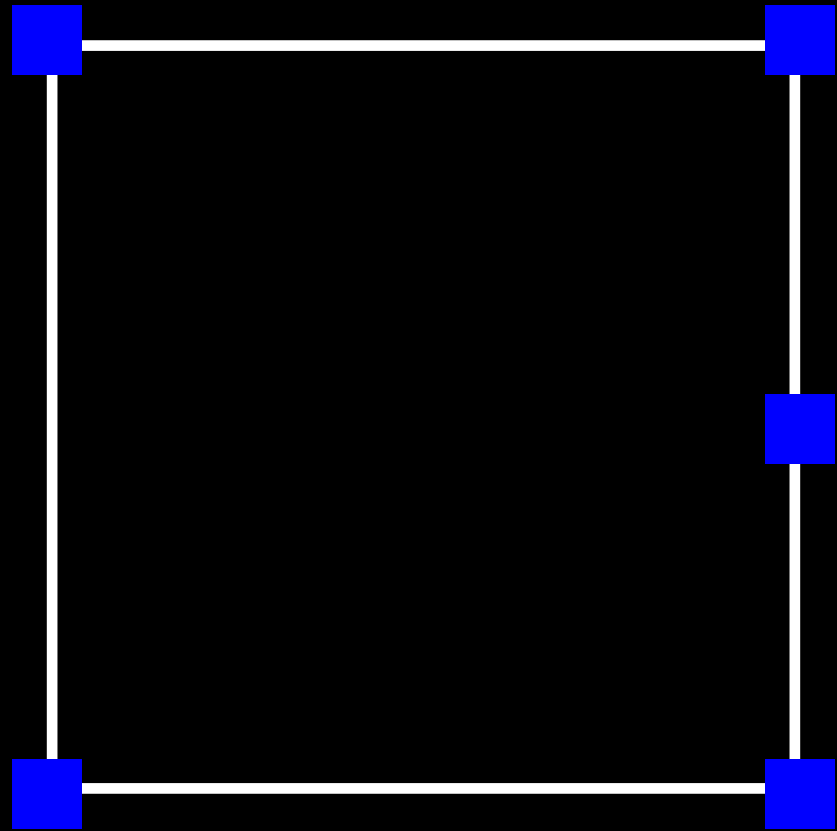
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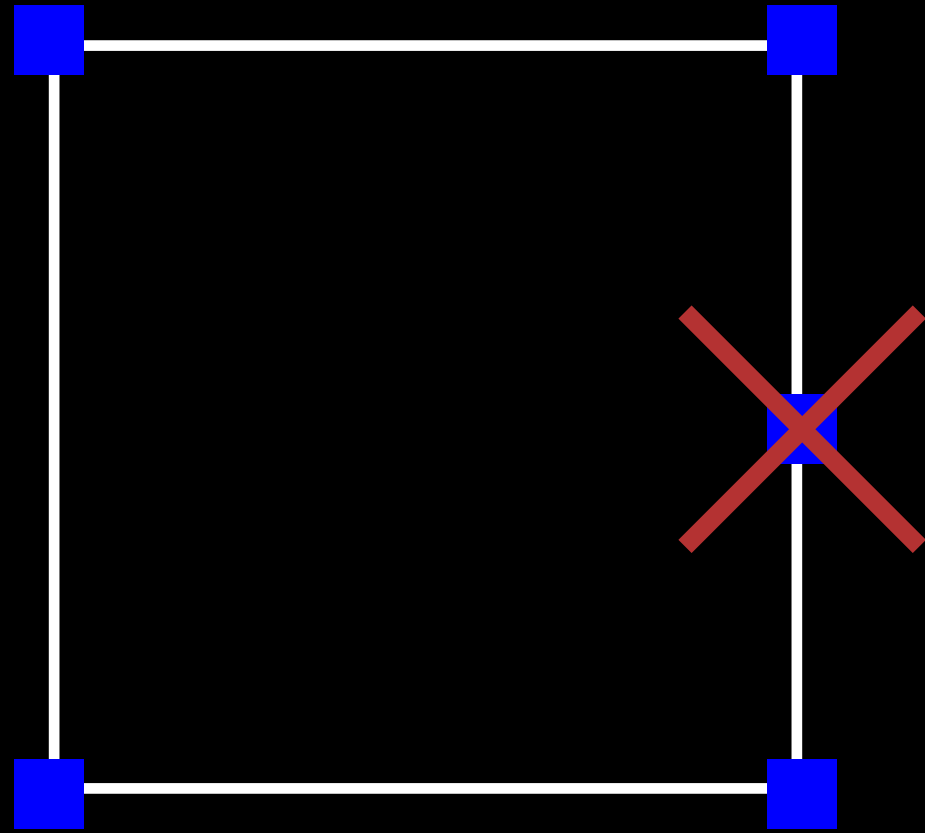
Nodos en los extremos

Rectas





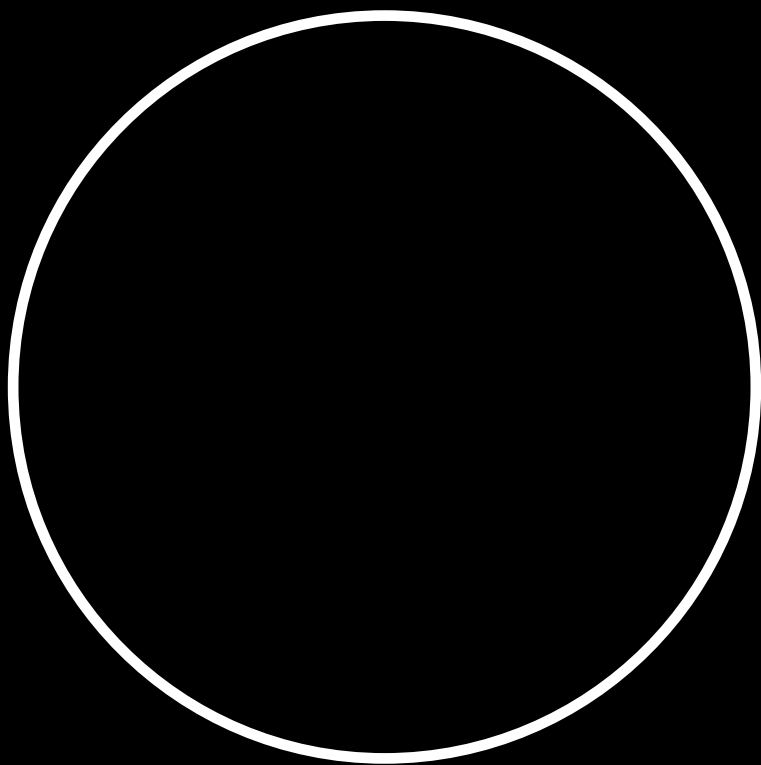


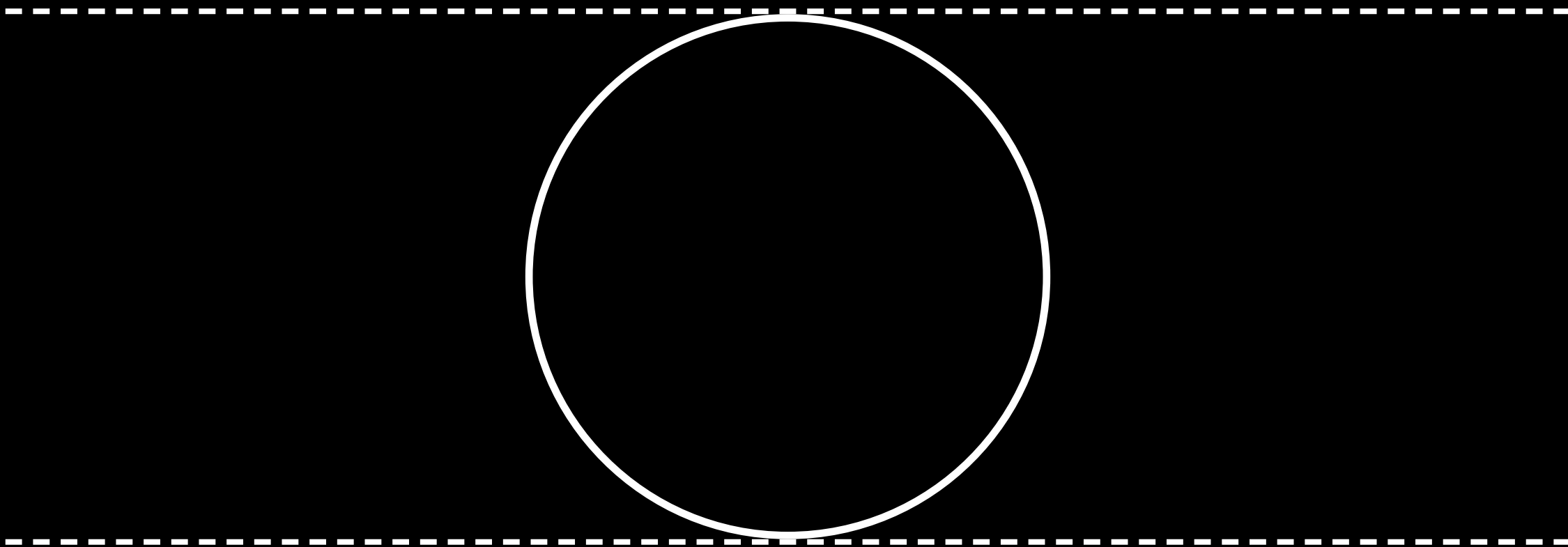


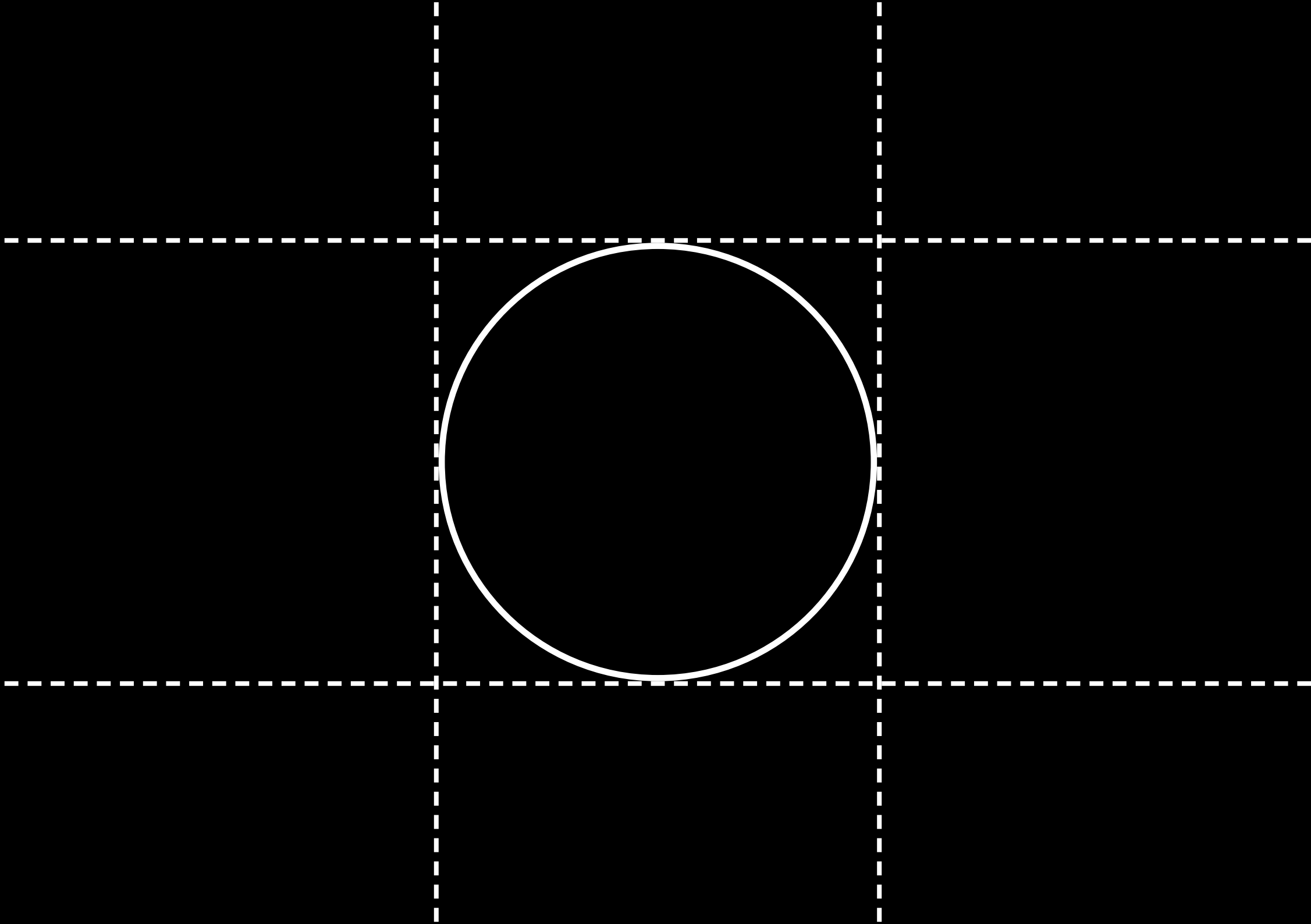
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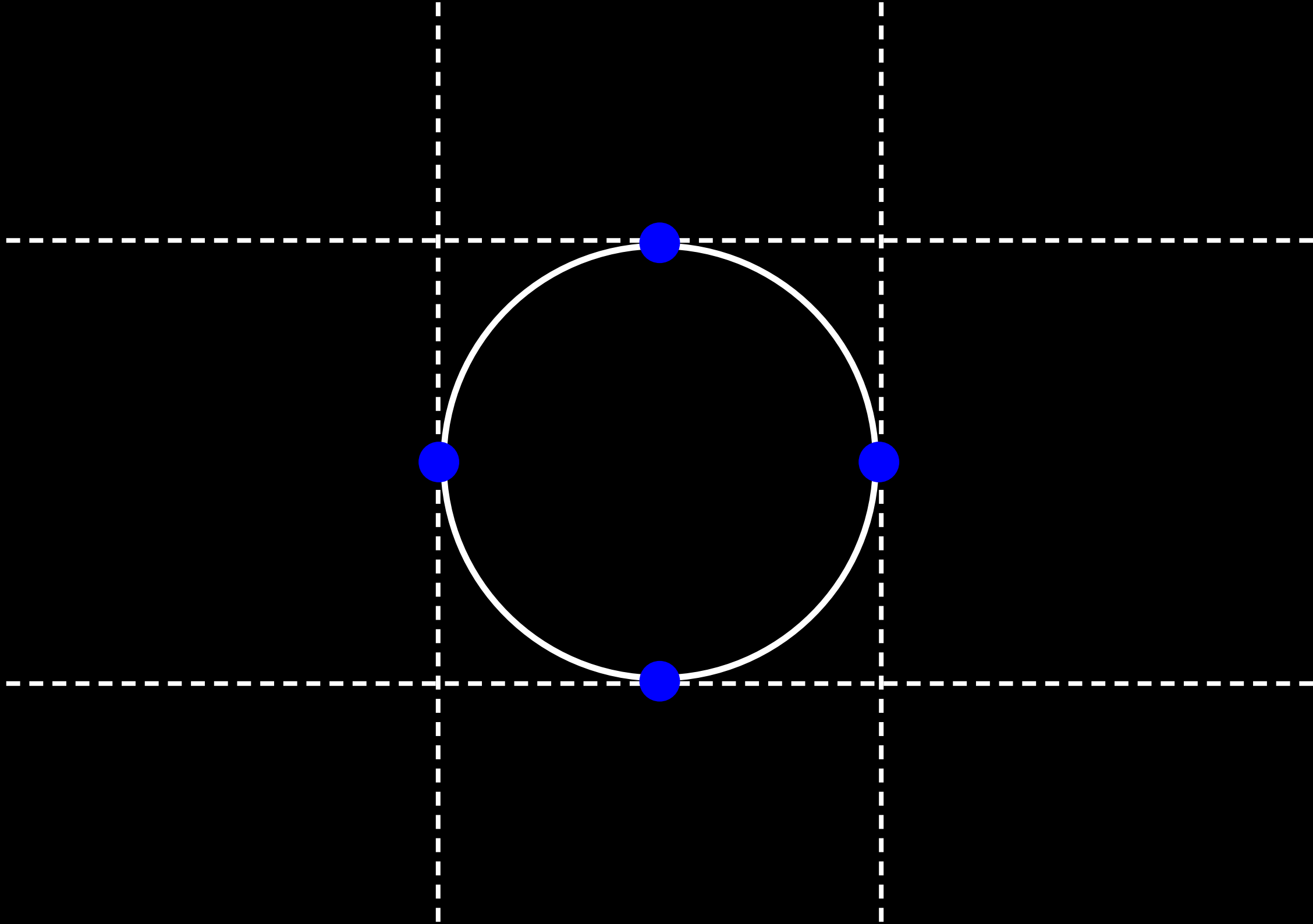
***Nodos en las tangencias
ortogonales***

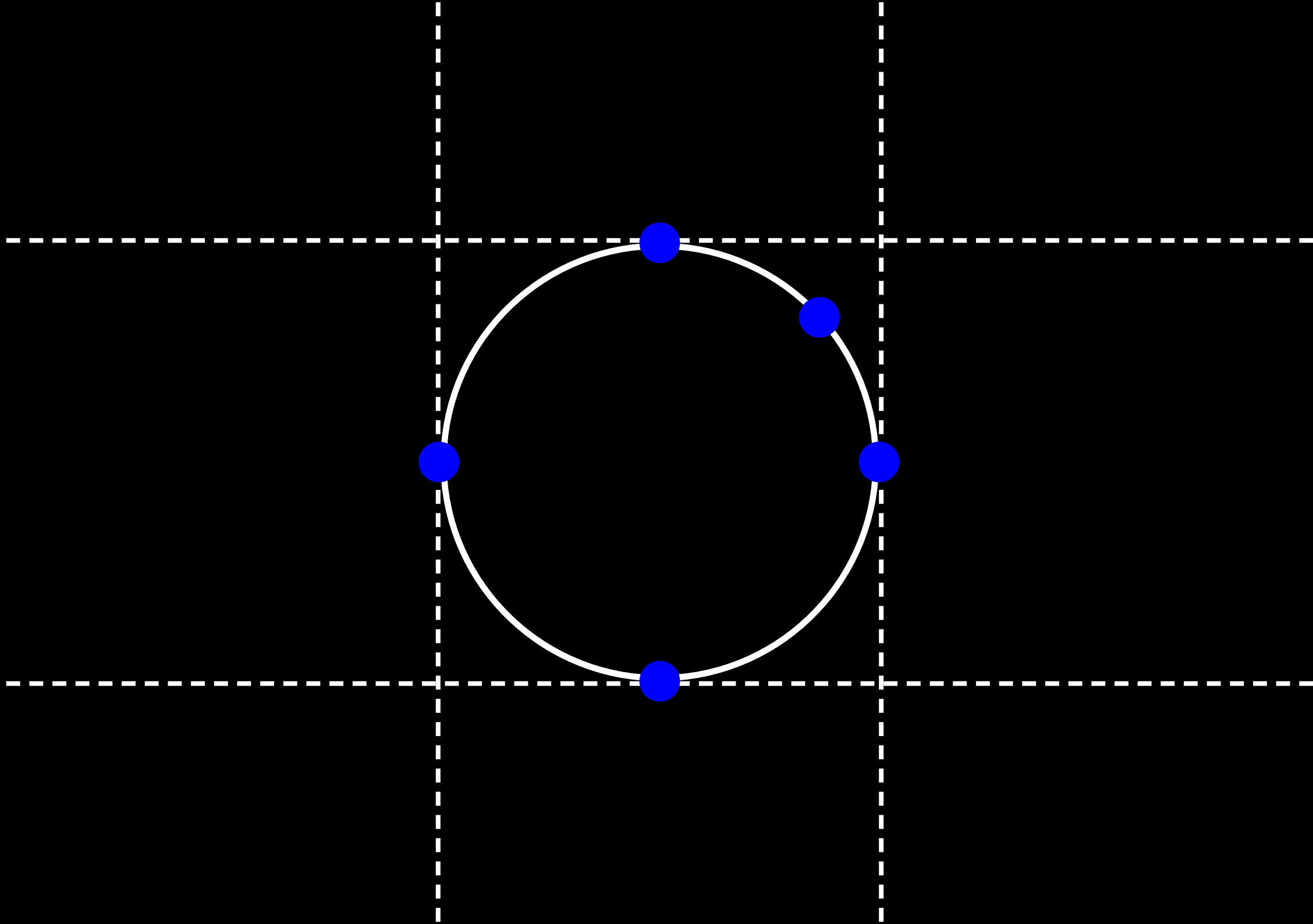
Curvas

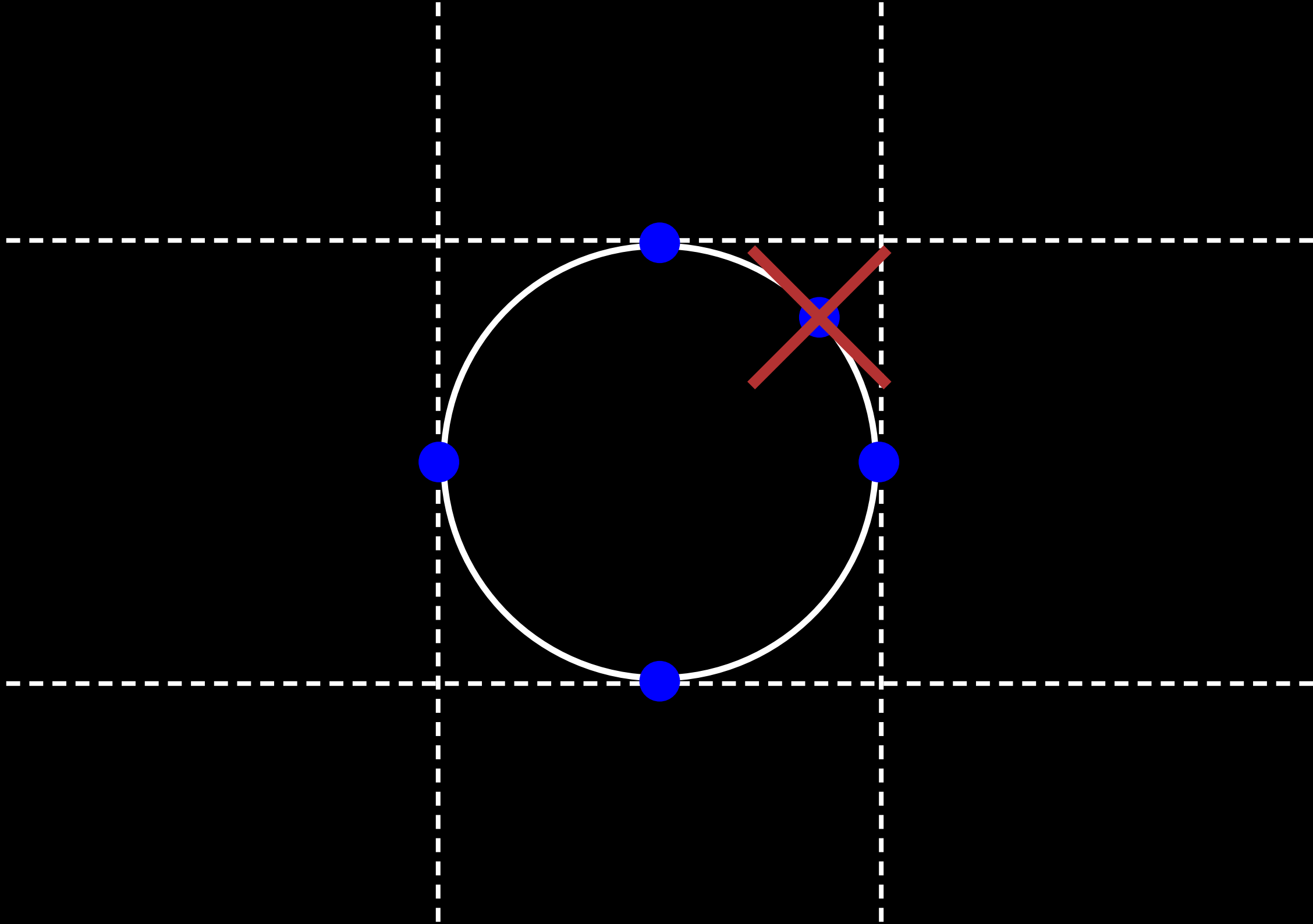






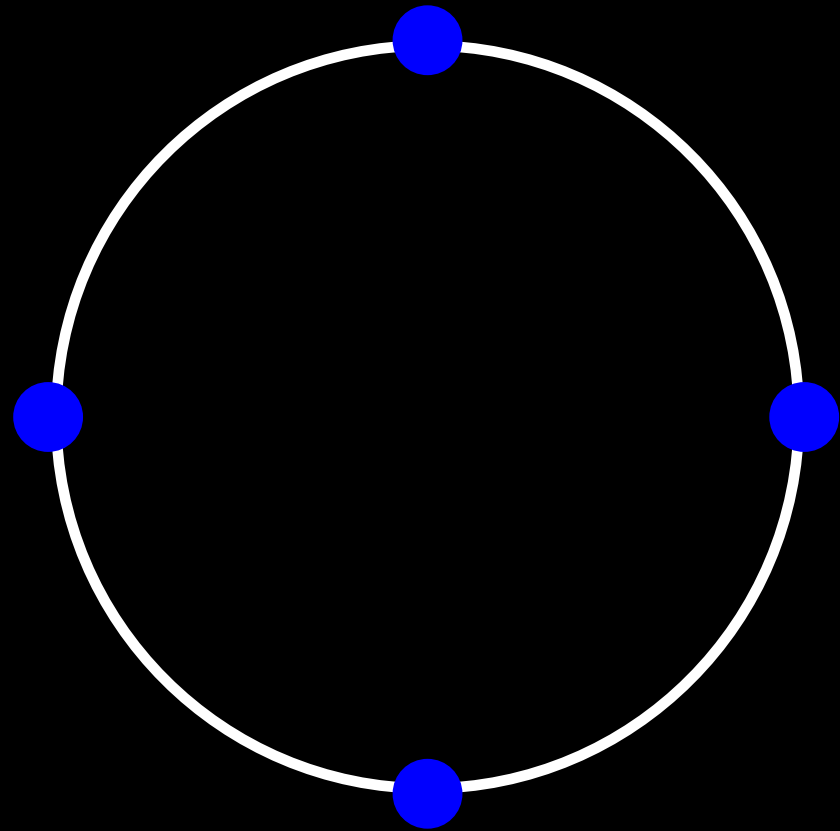
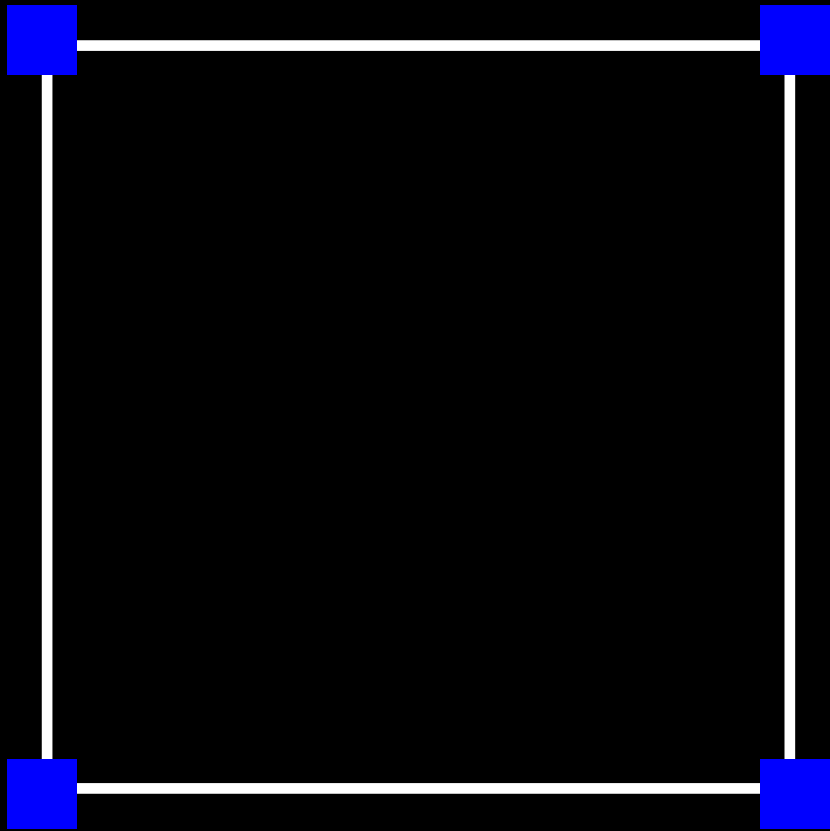


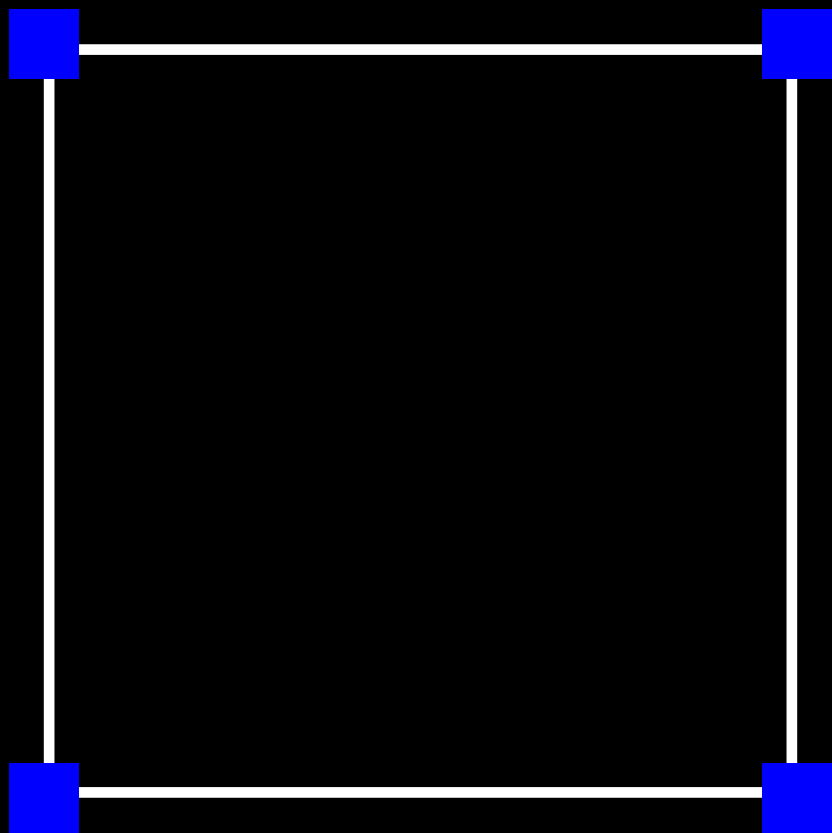


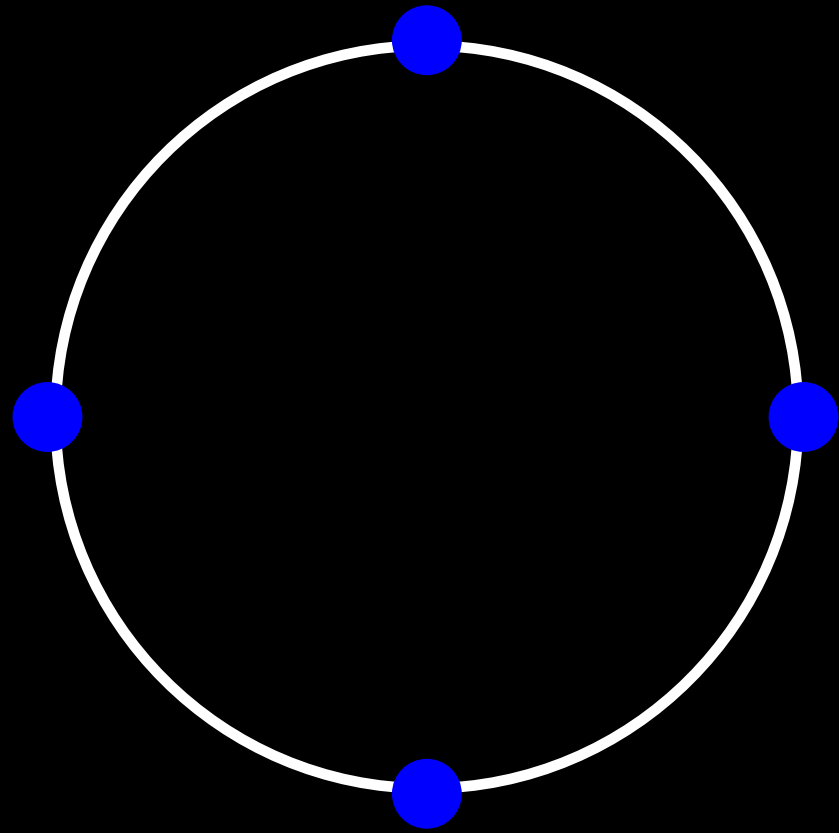


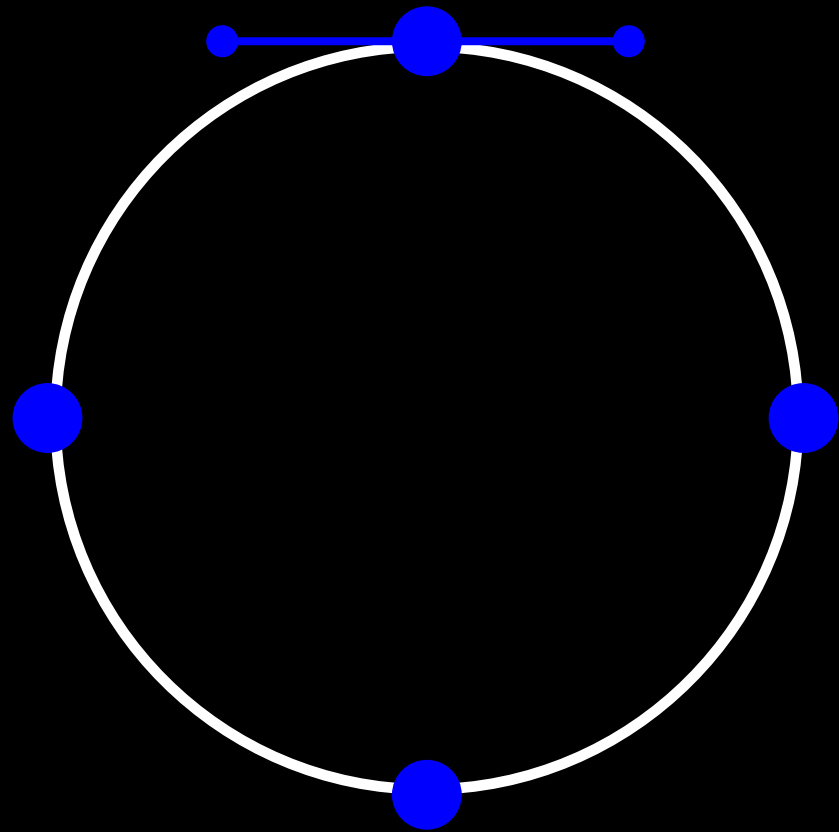
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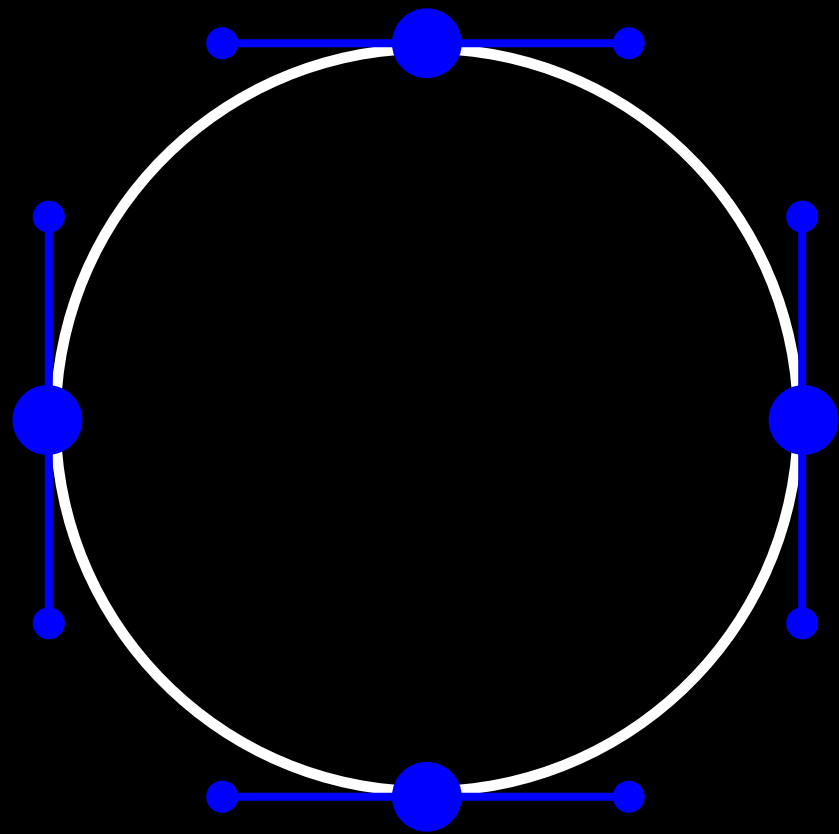
***Manejadores según
tipo de nodo
Curvas y Rectas***

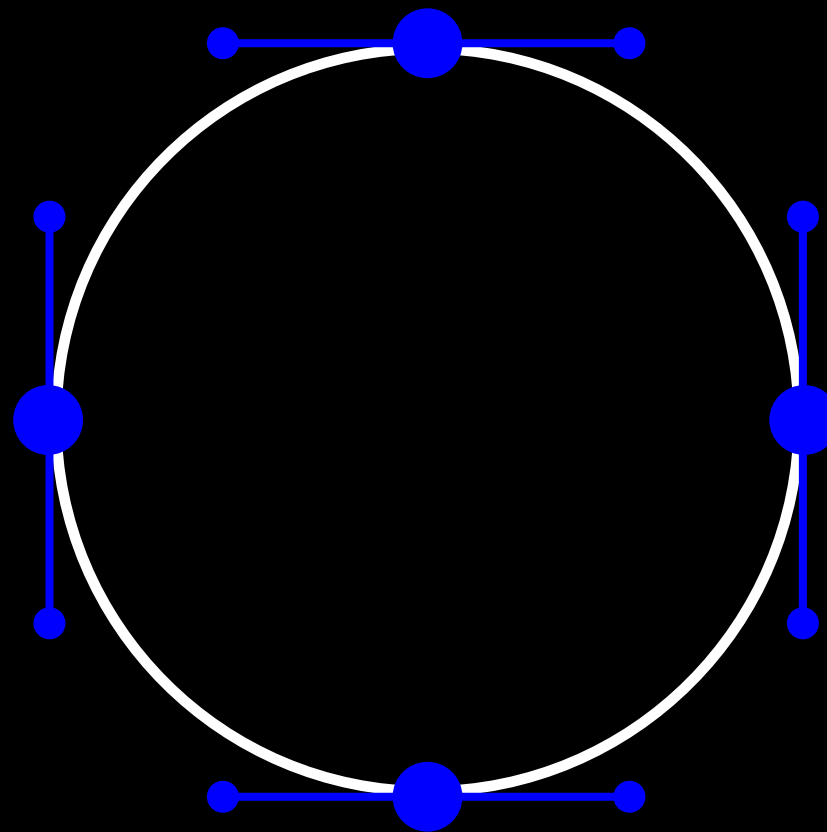
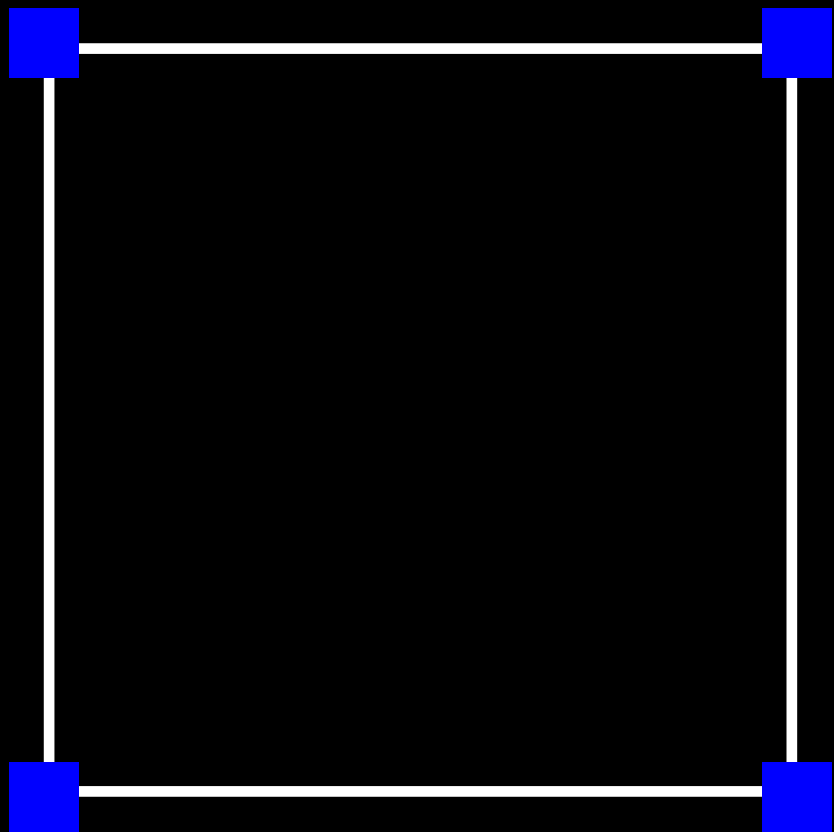






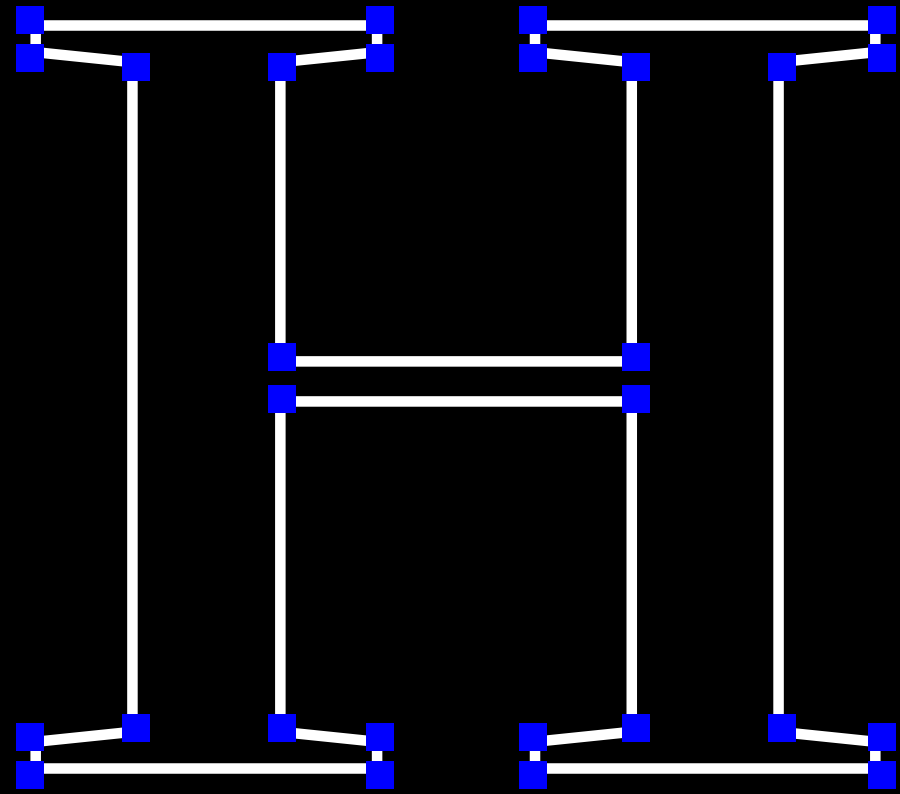


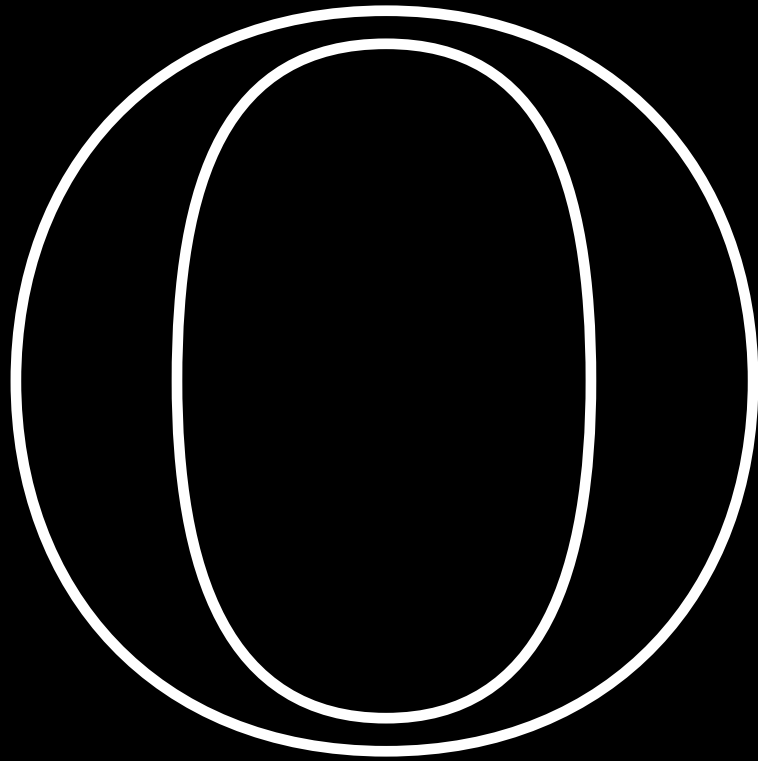


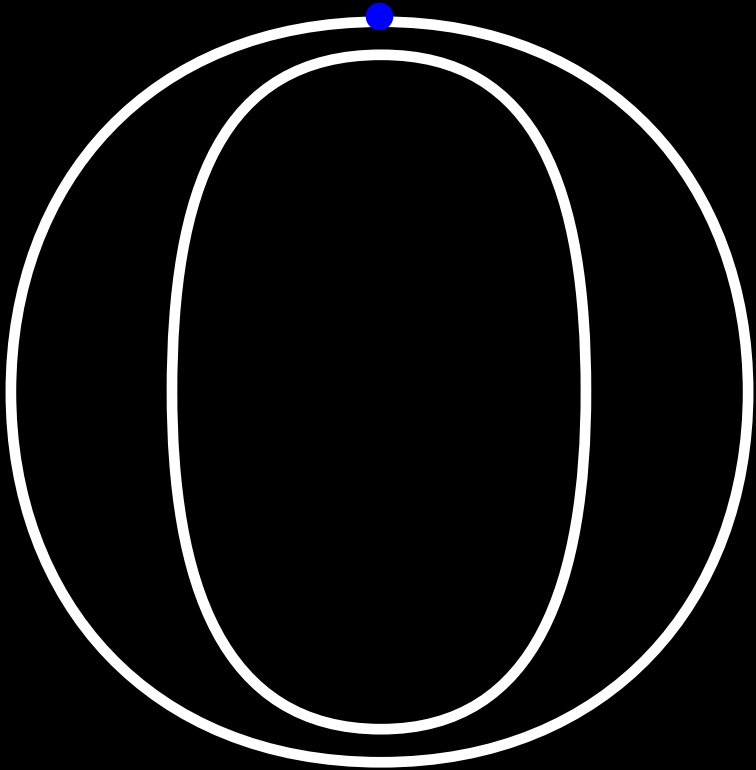


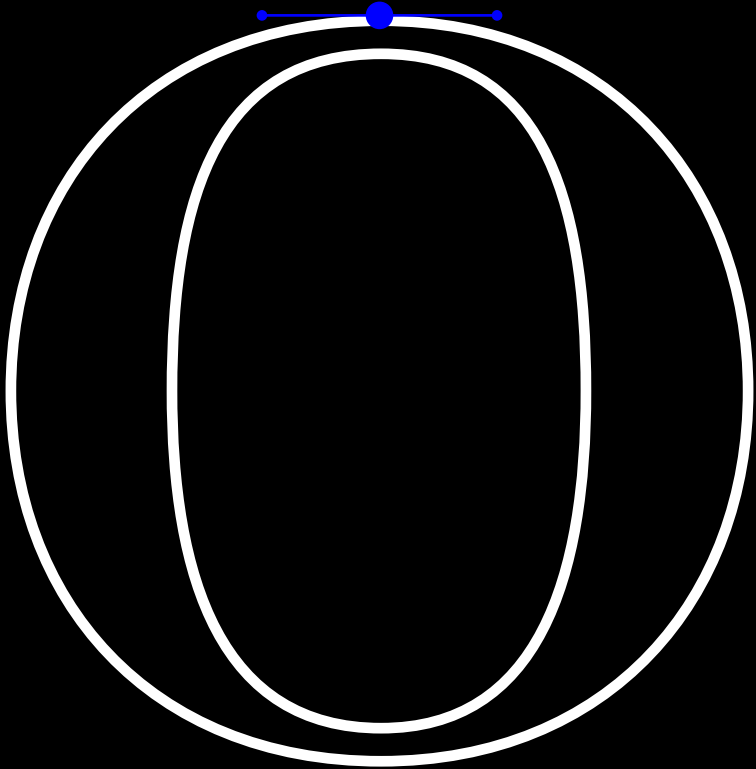
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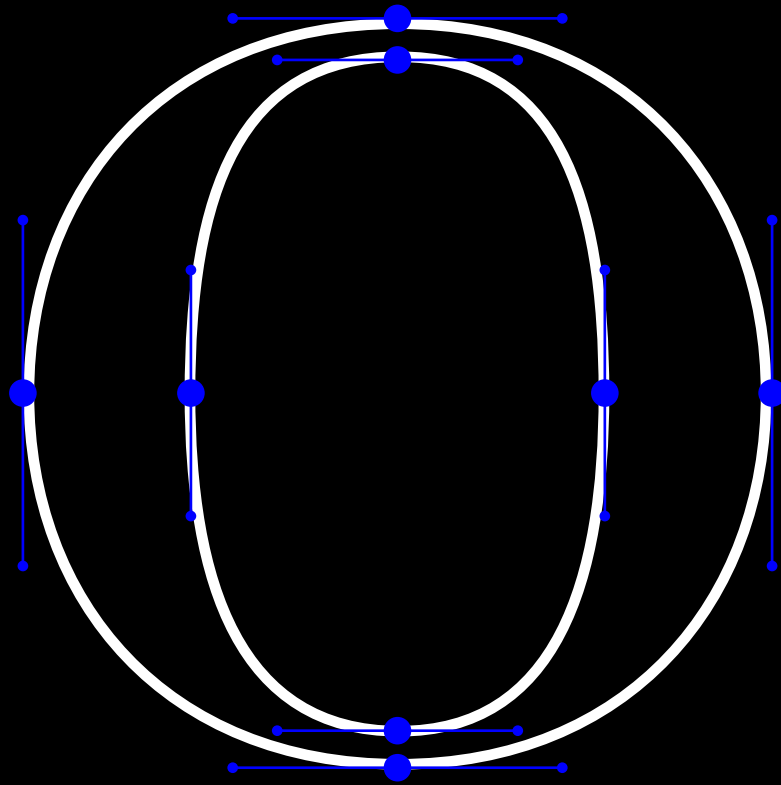
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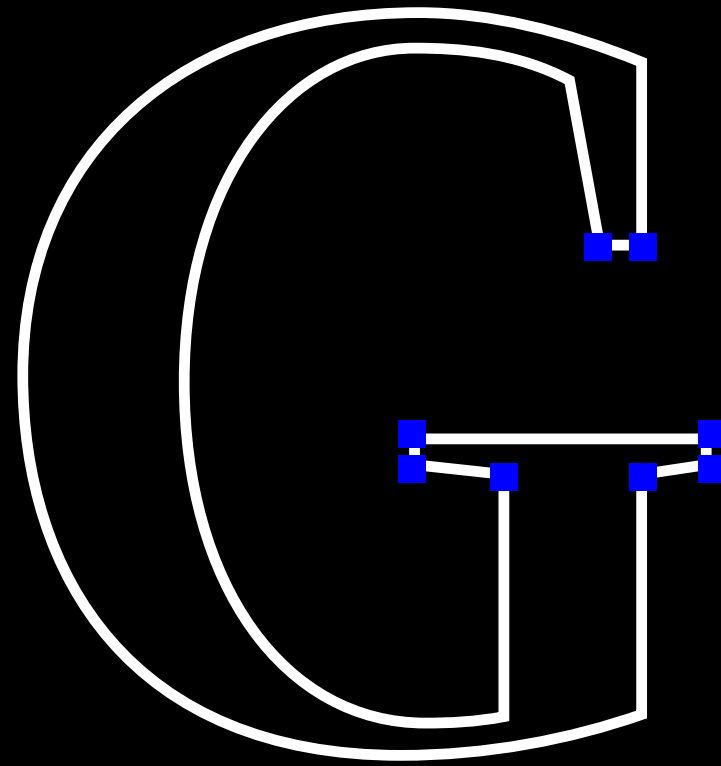


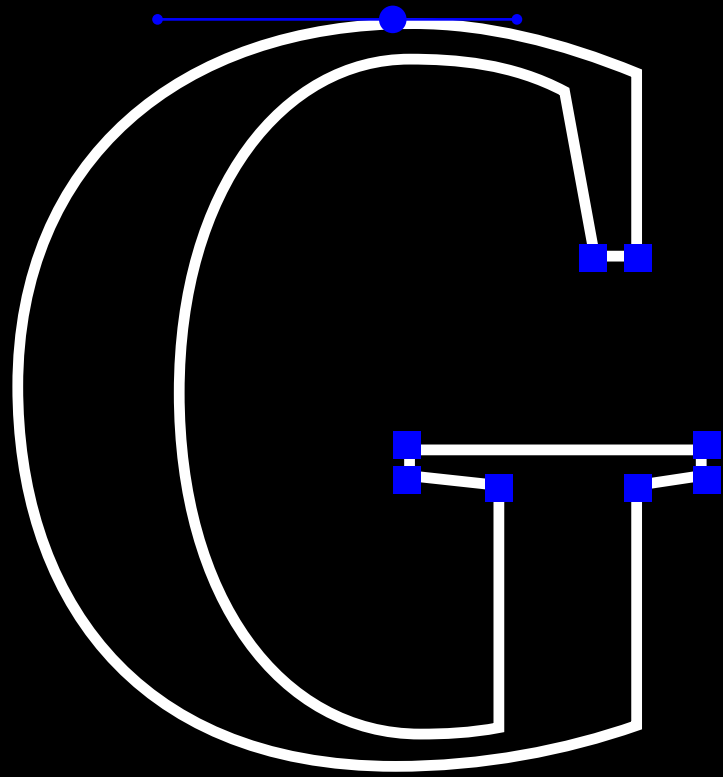


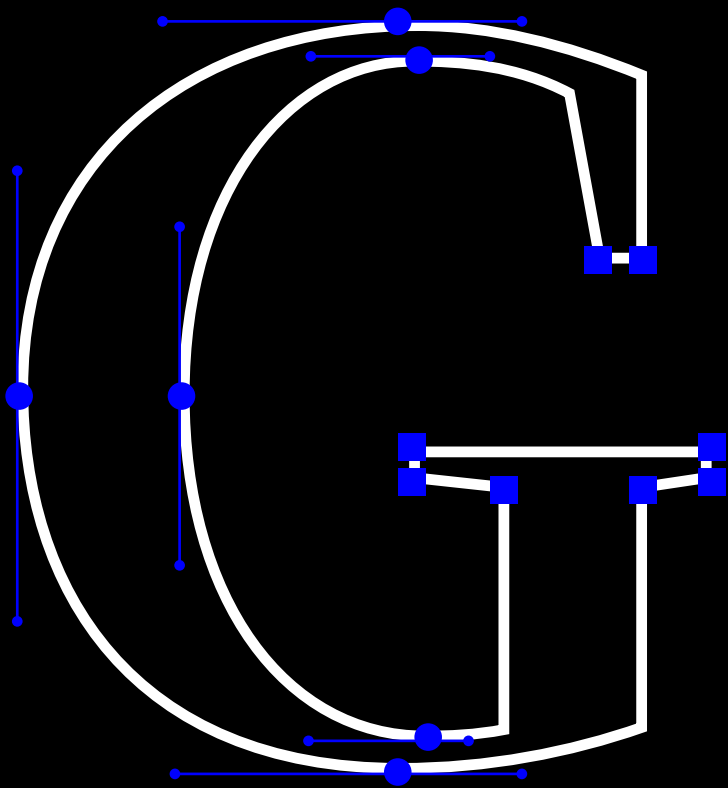


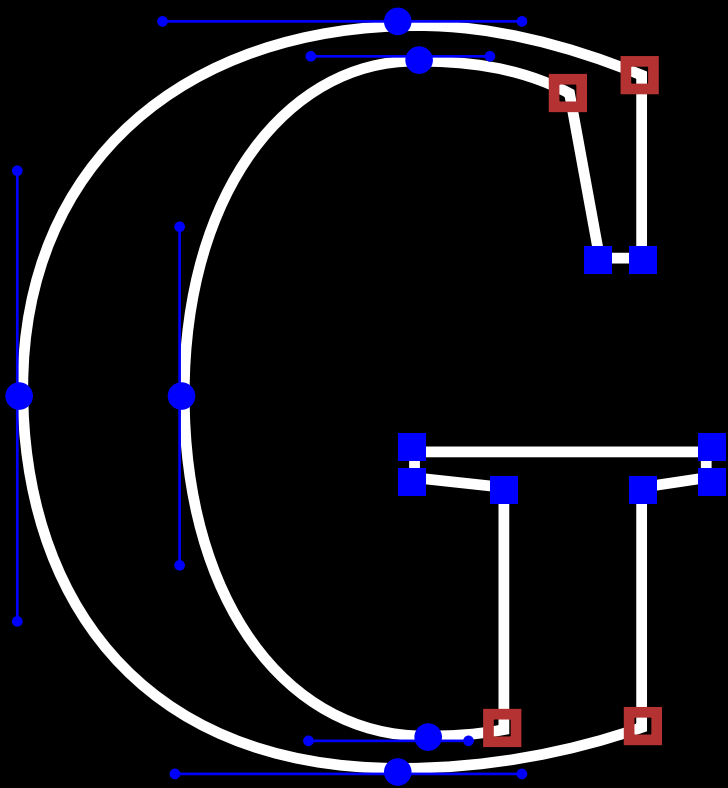
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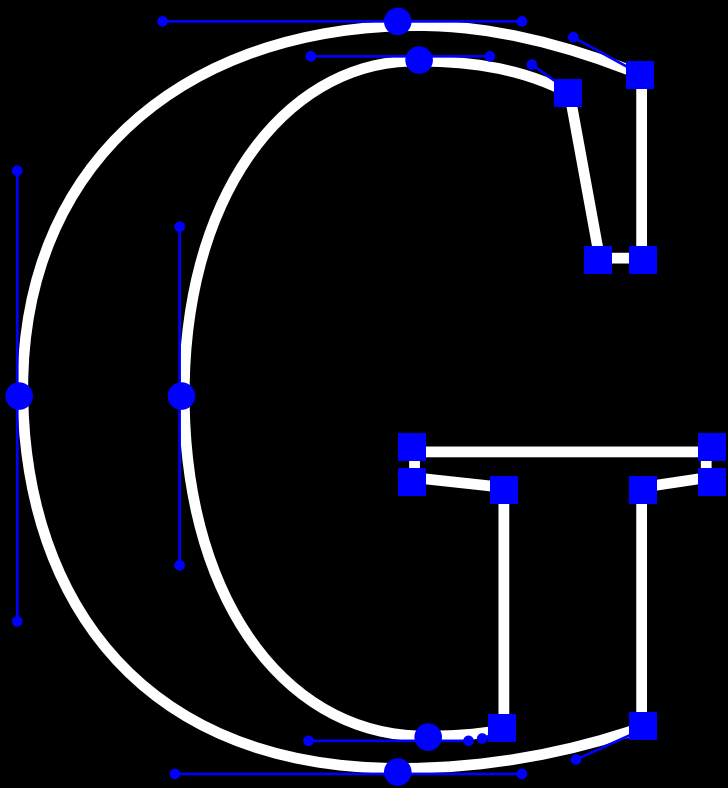
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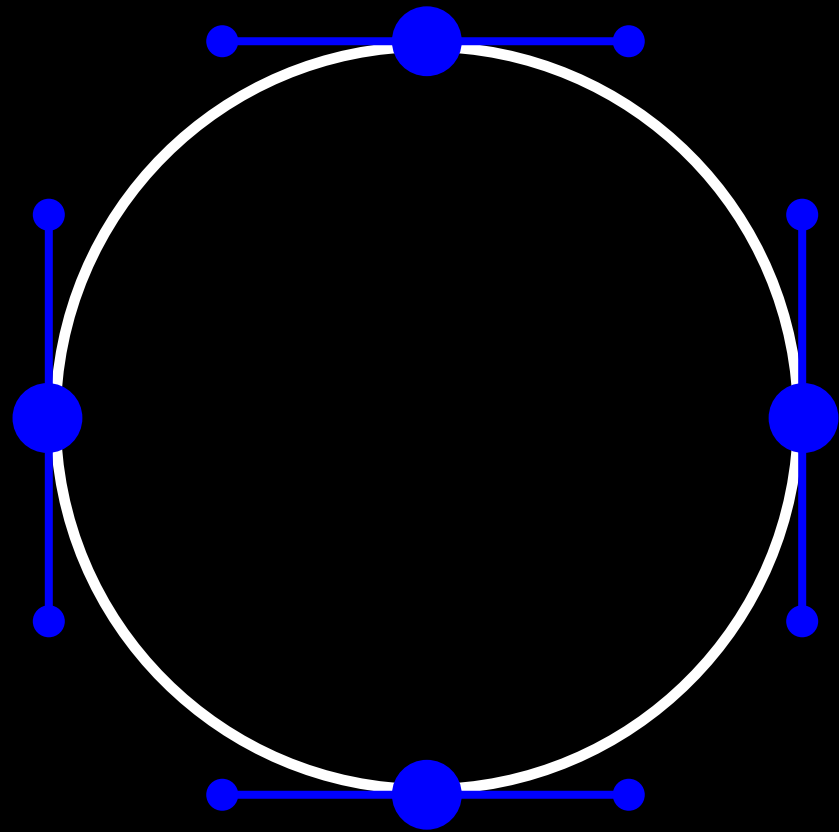


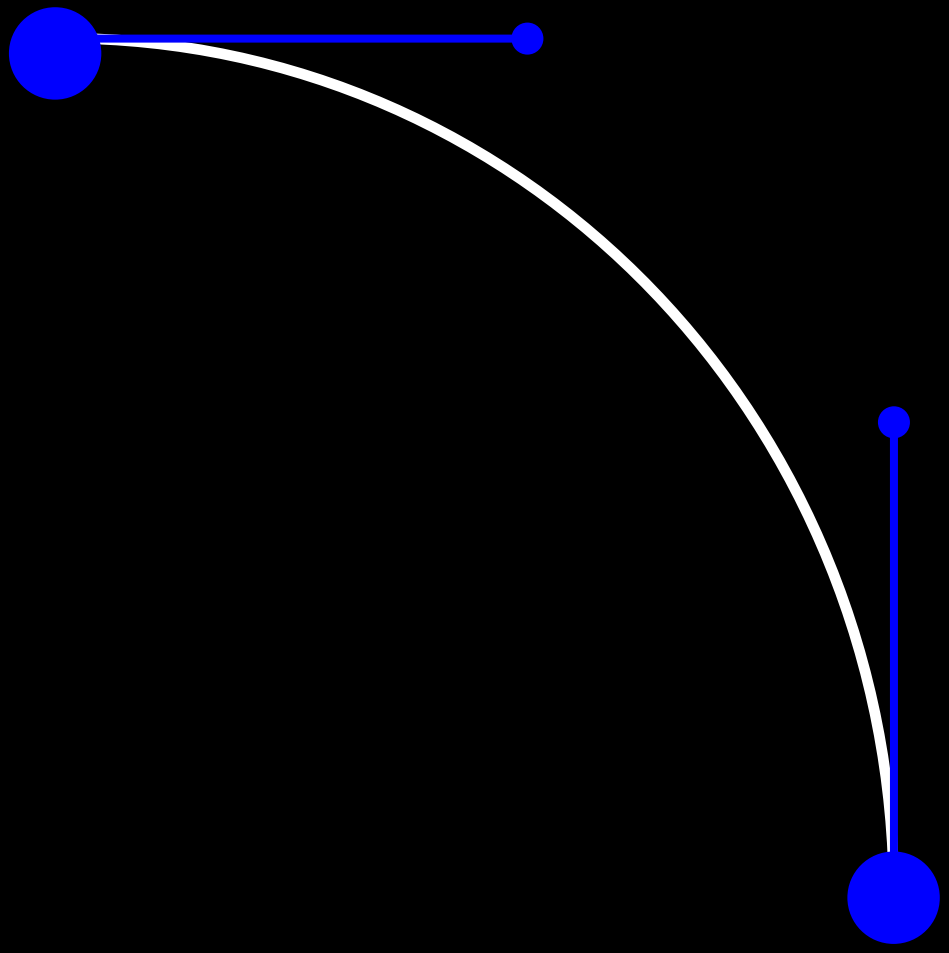


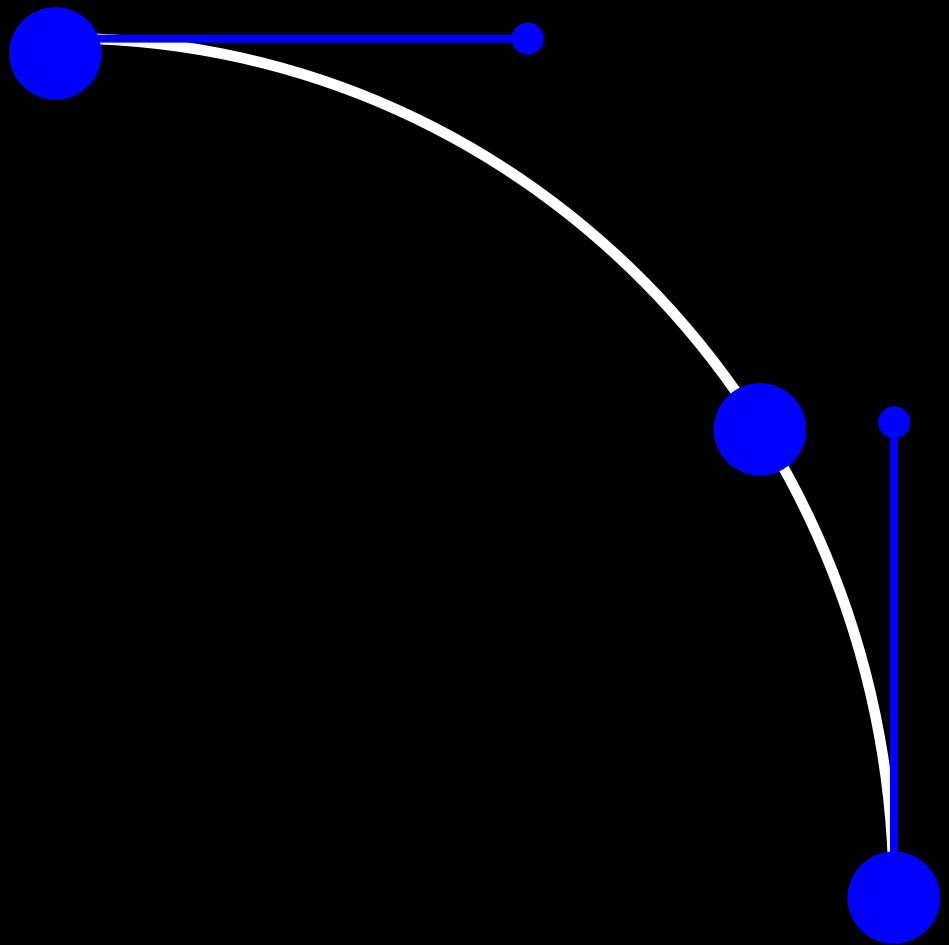


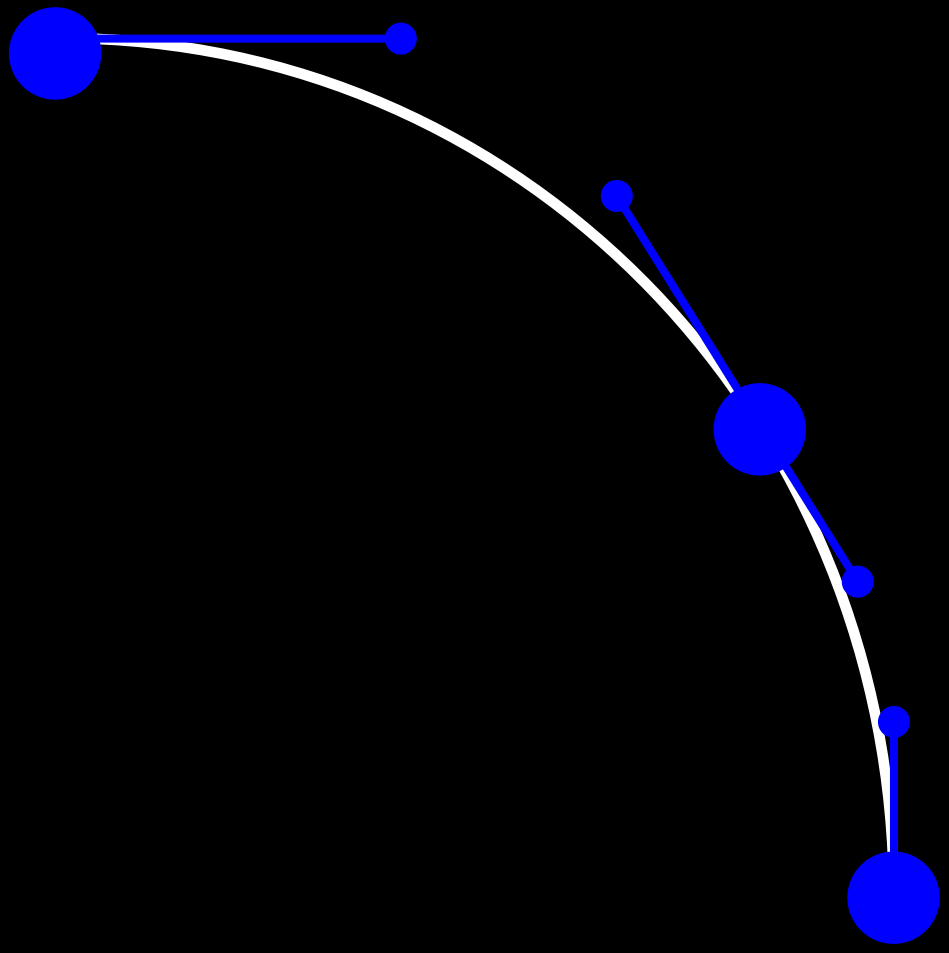


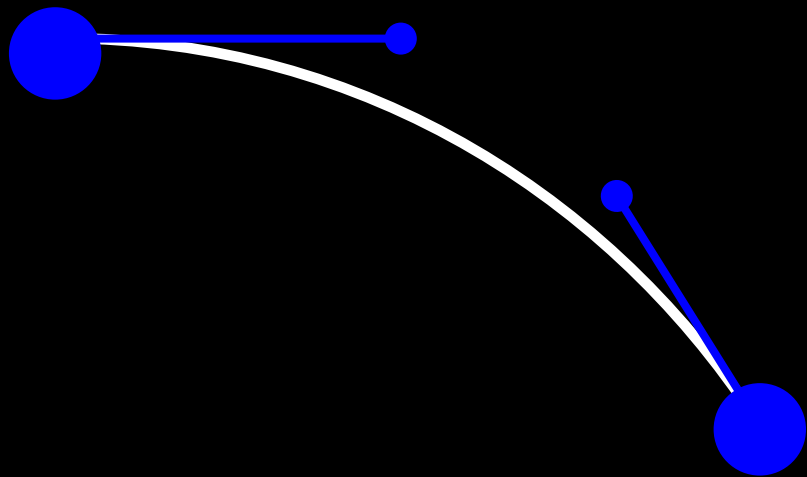


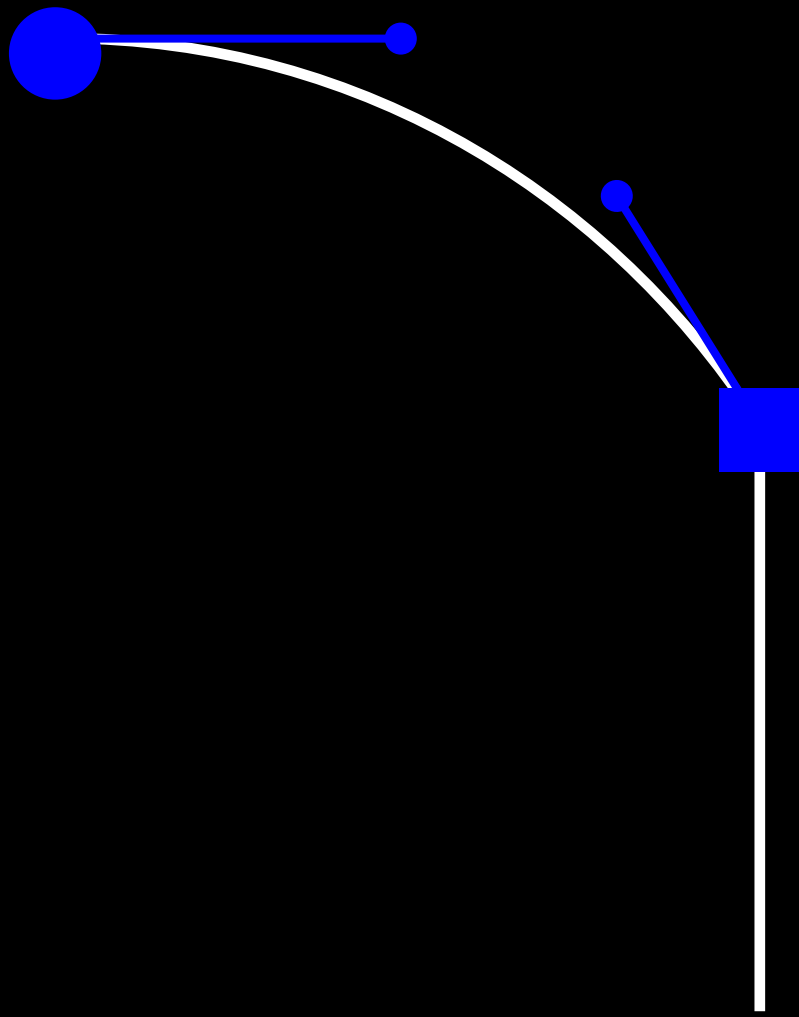


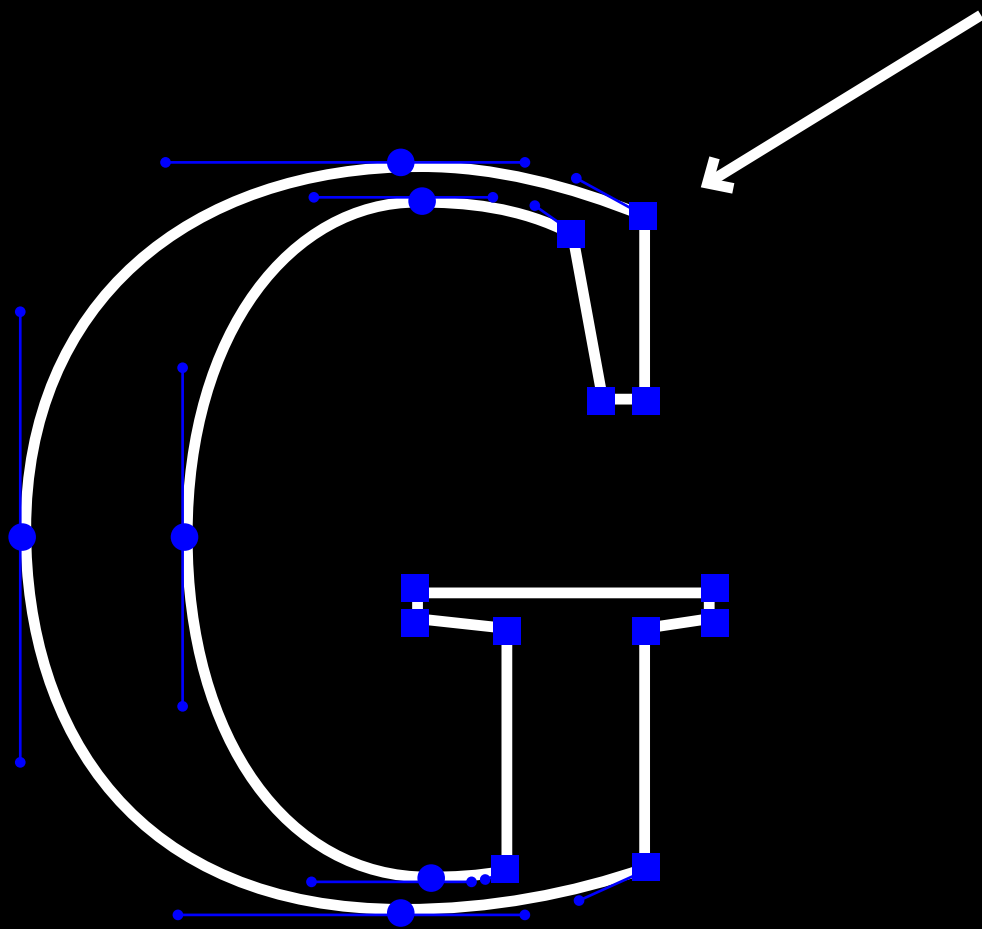


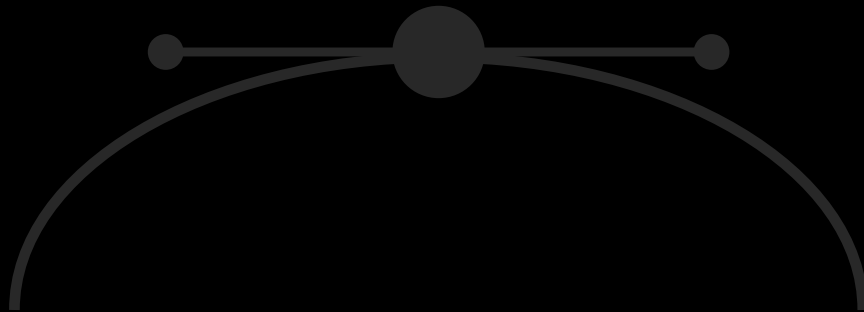
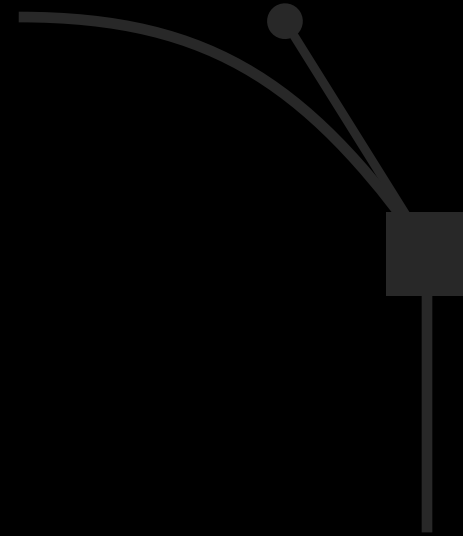
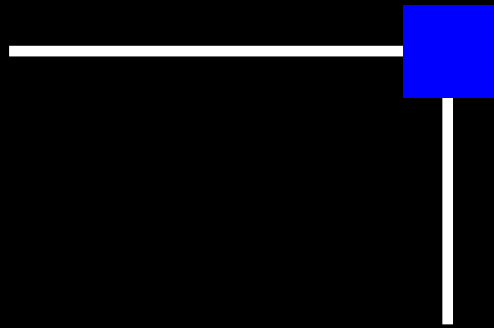


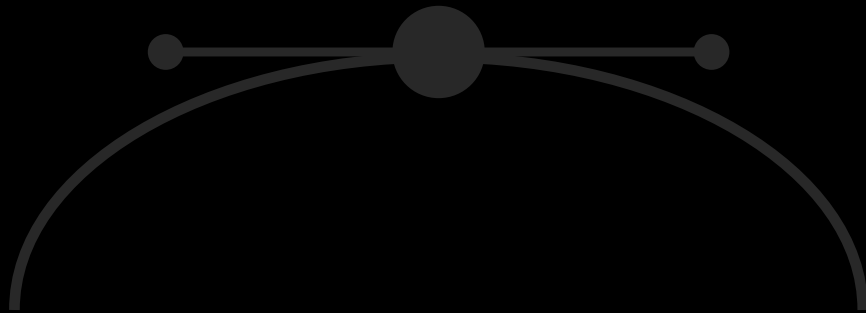
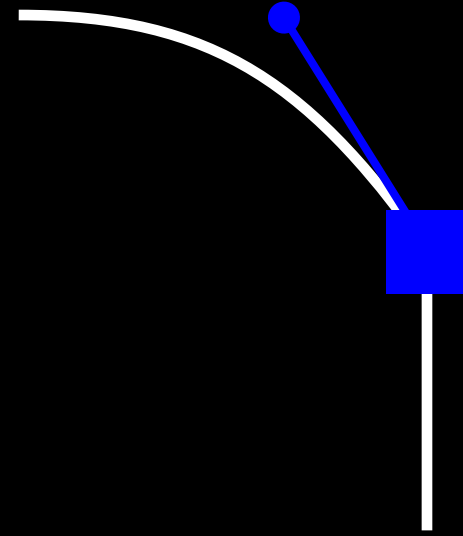
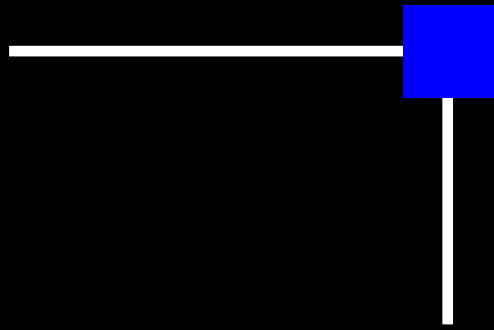


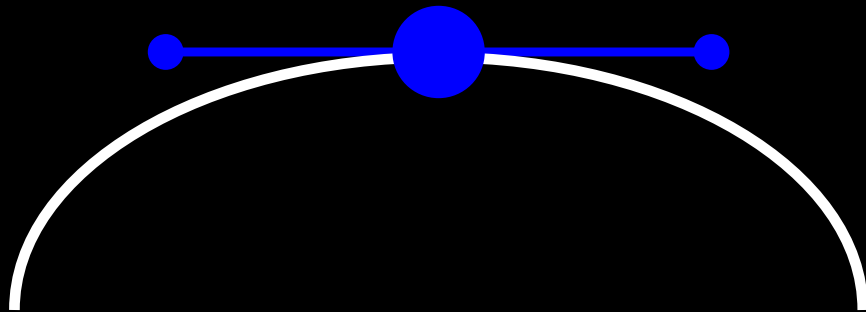
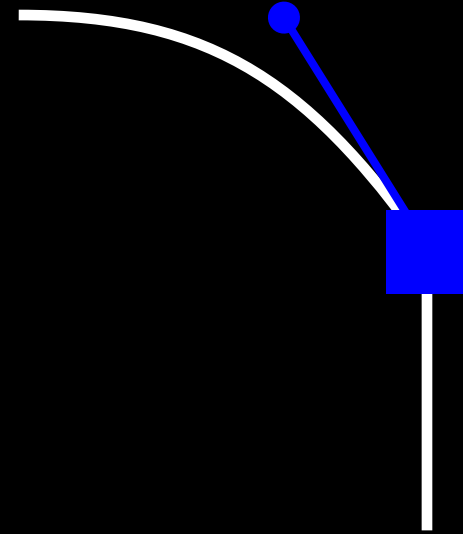
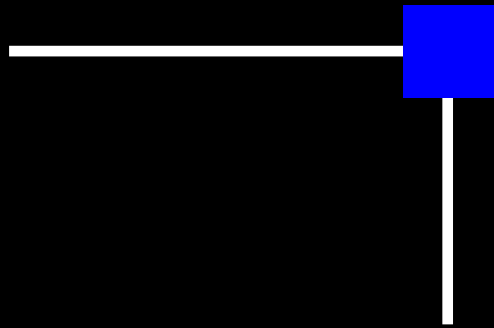


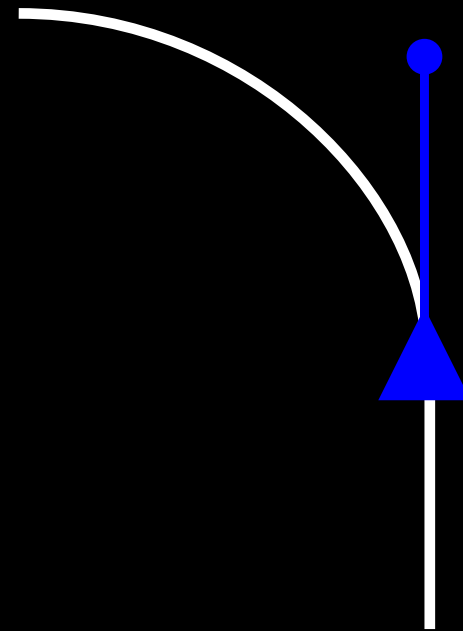
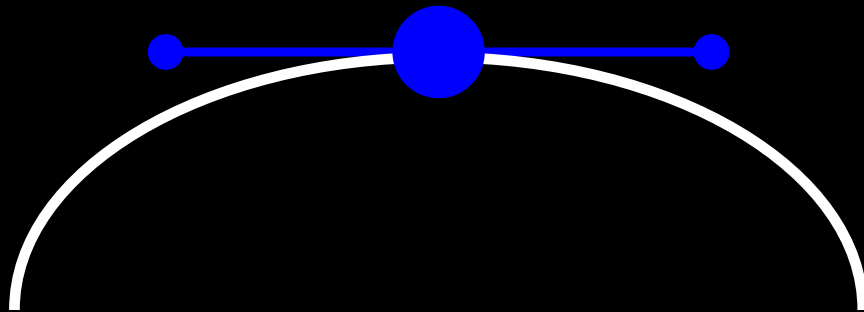
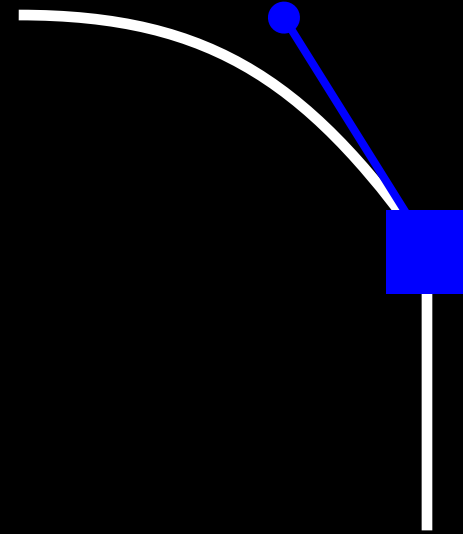
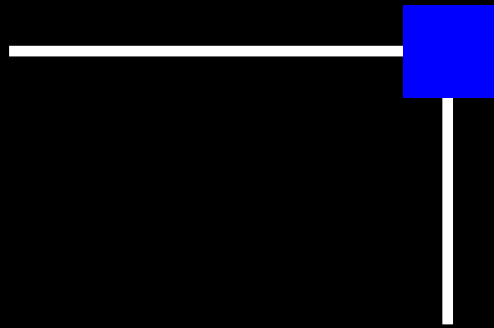












4

Medidas en tipografía Proporciones y Métricas

Mily

1000 pt

Mily

1000 pt

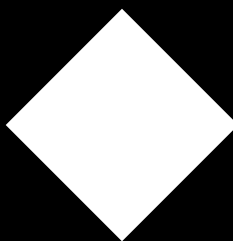
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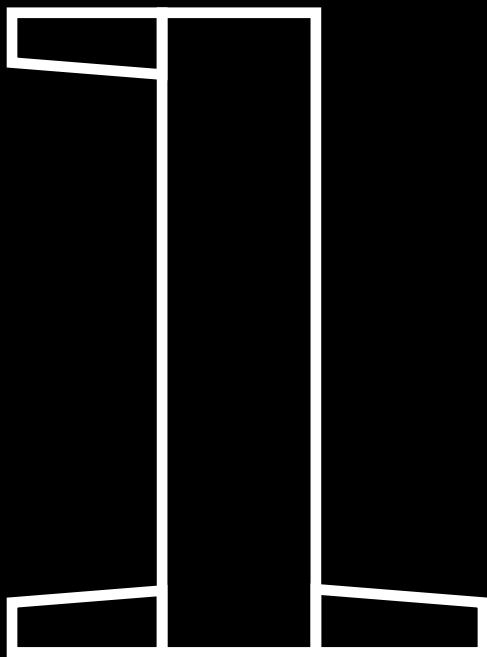
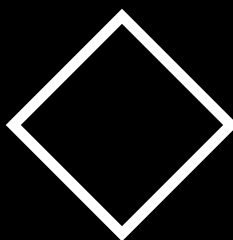
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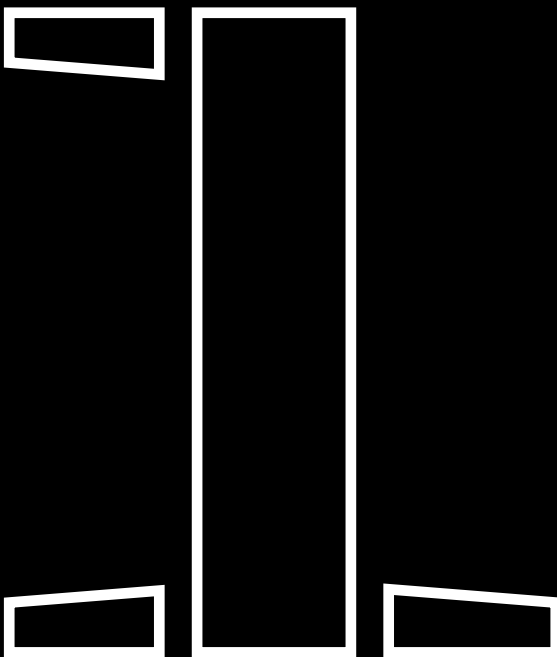
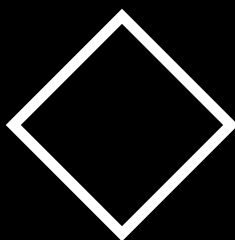
Dibujo con módulos

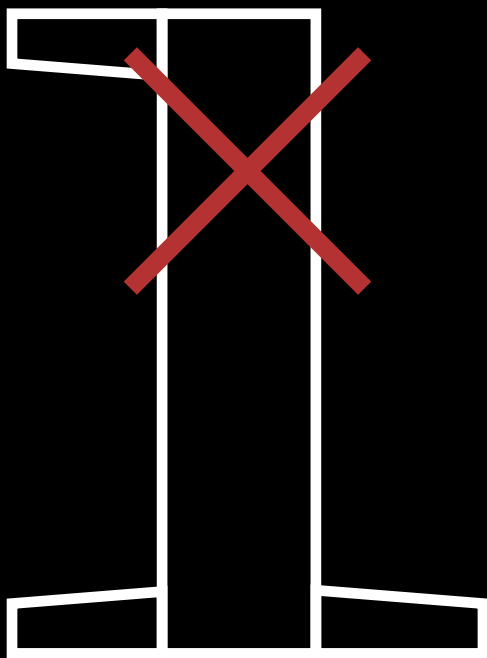
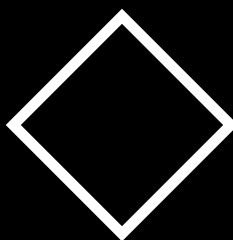
Clave



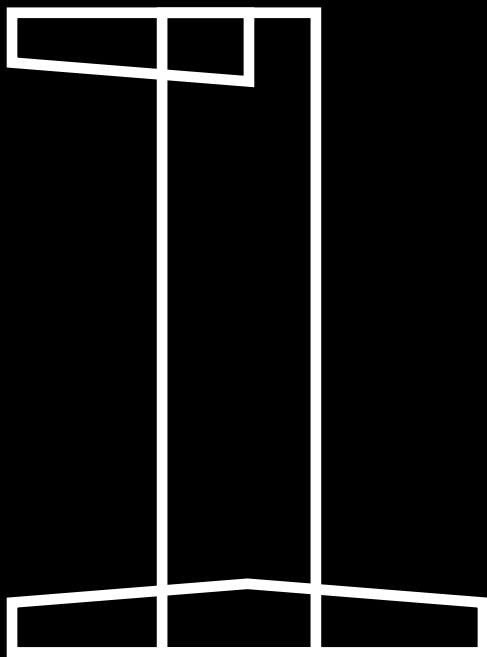
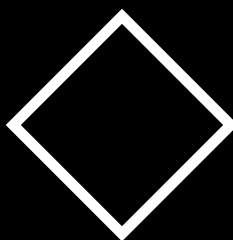
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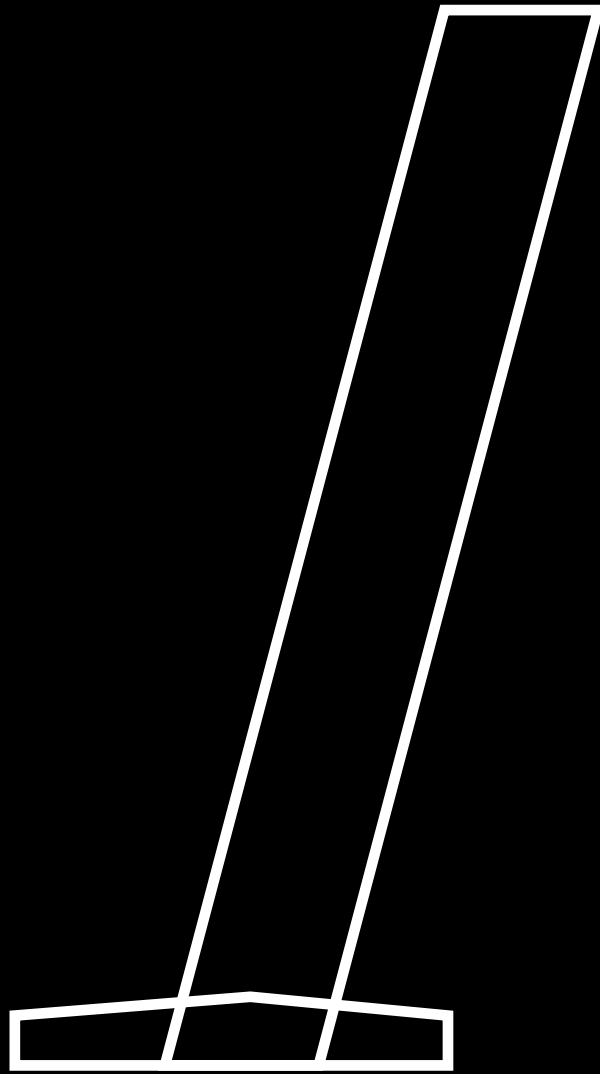


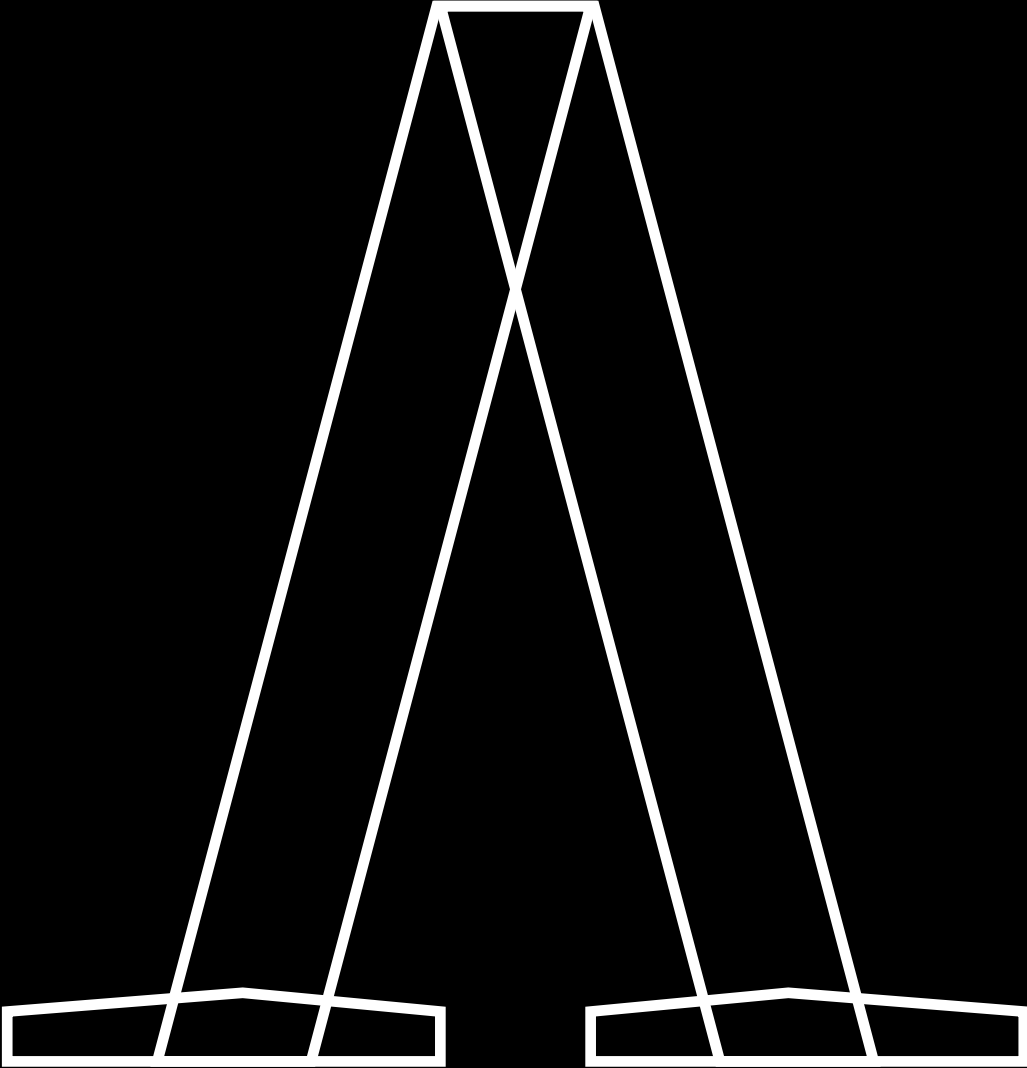


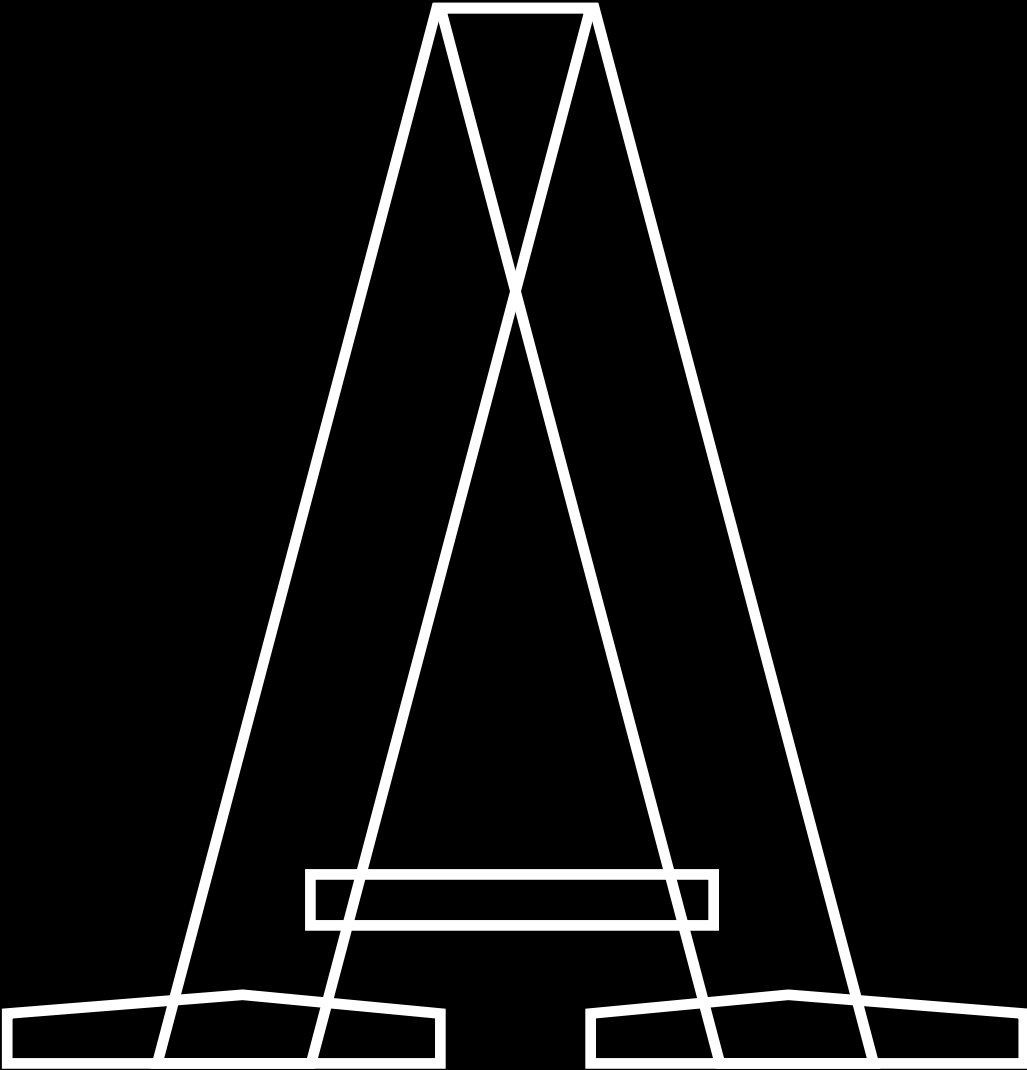


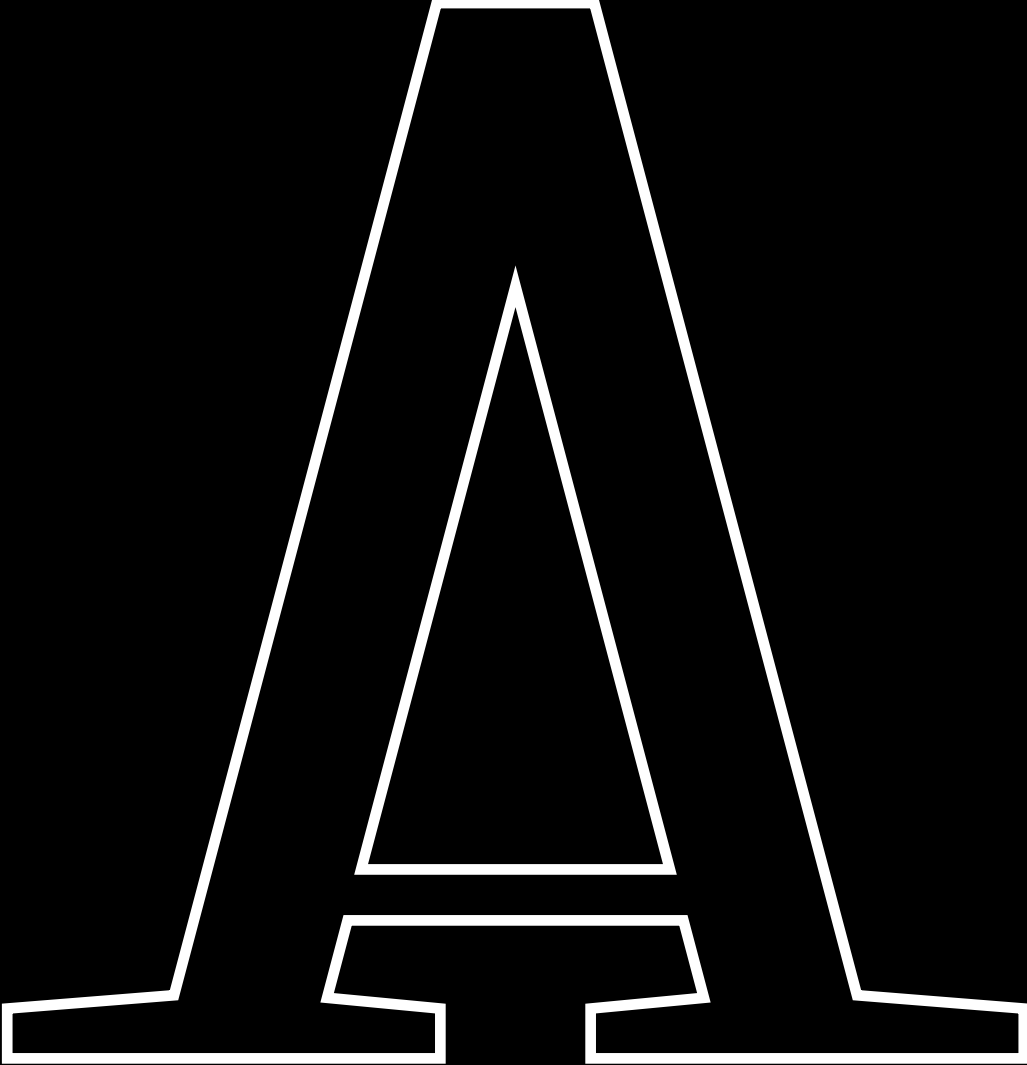


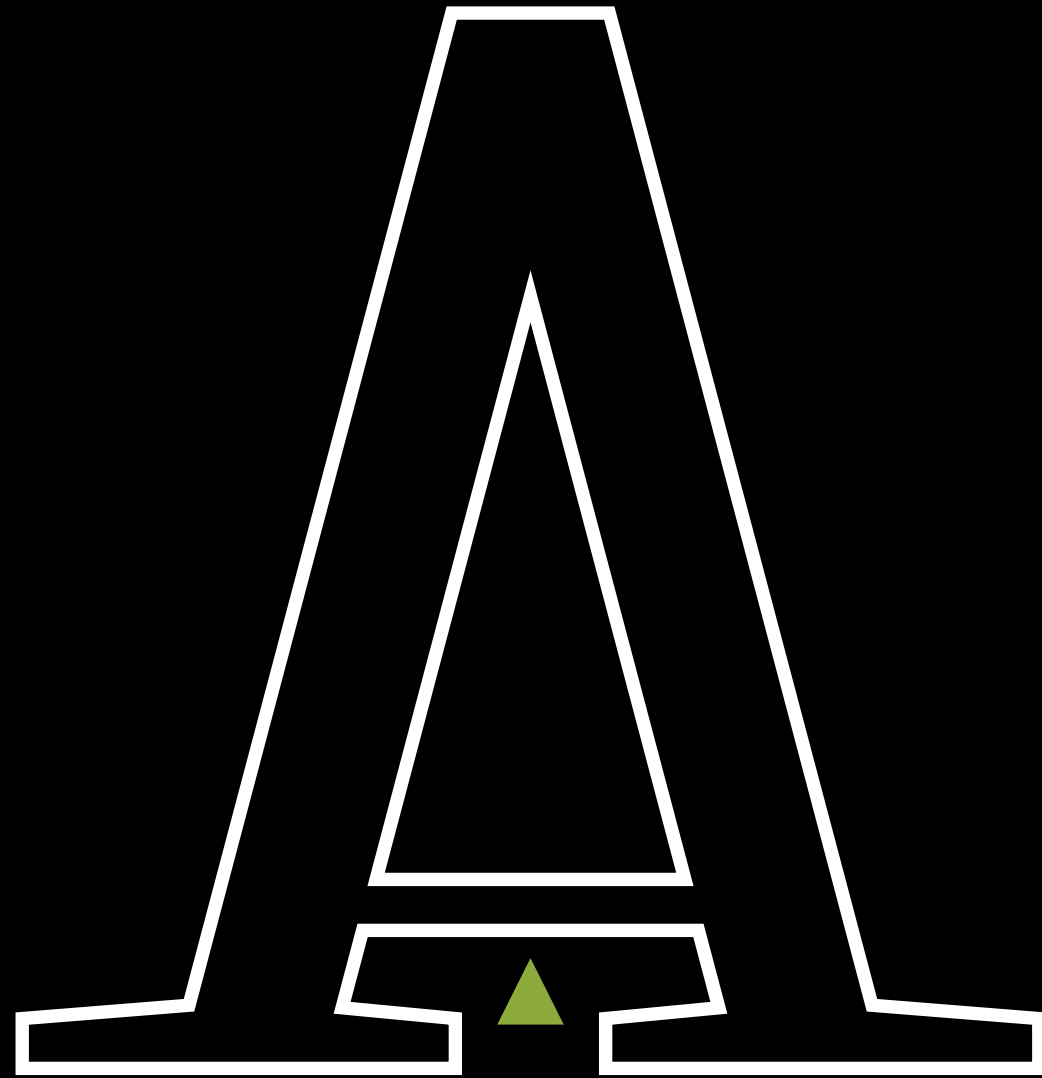






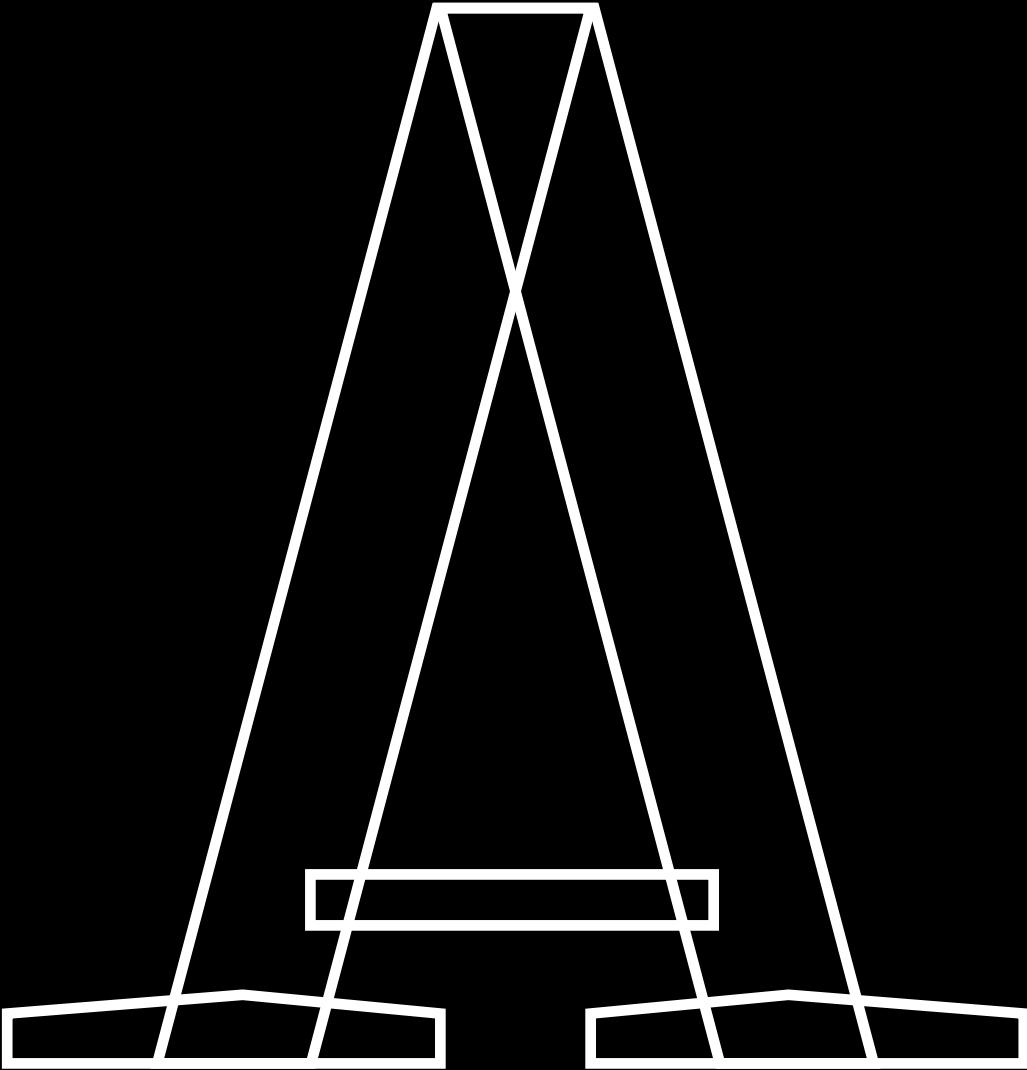


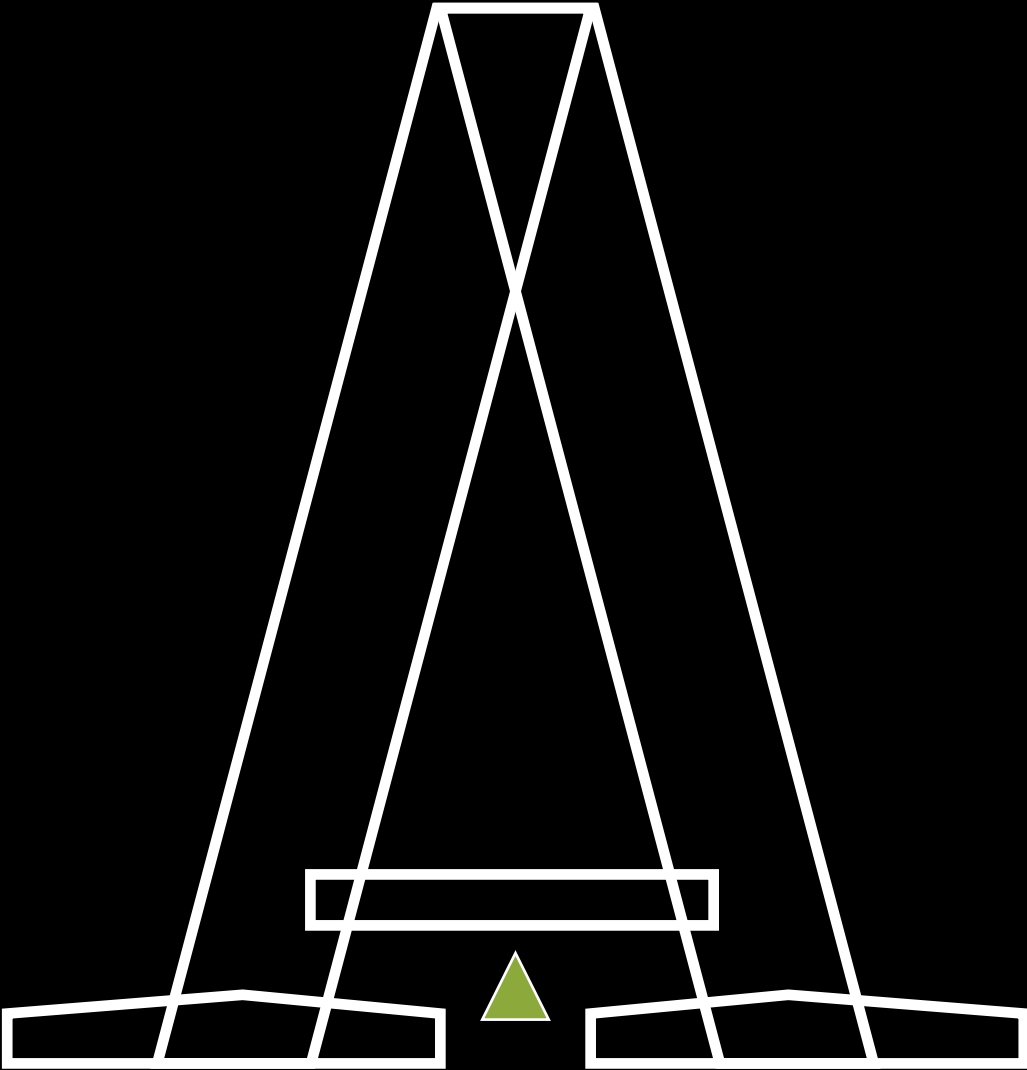


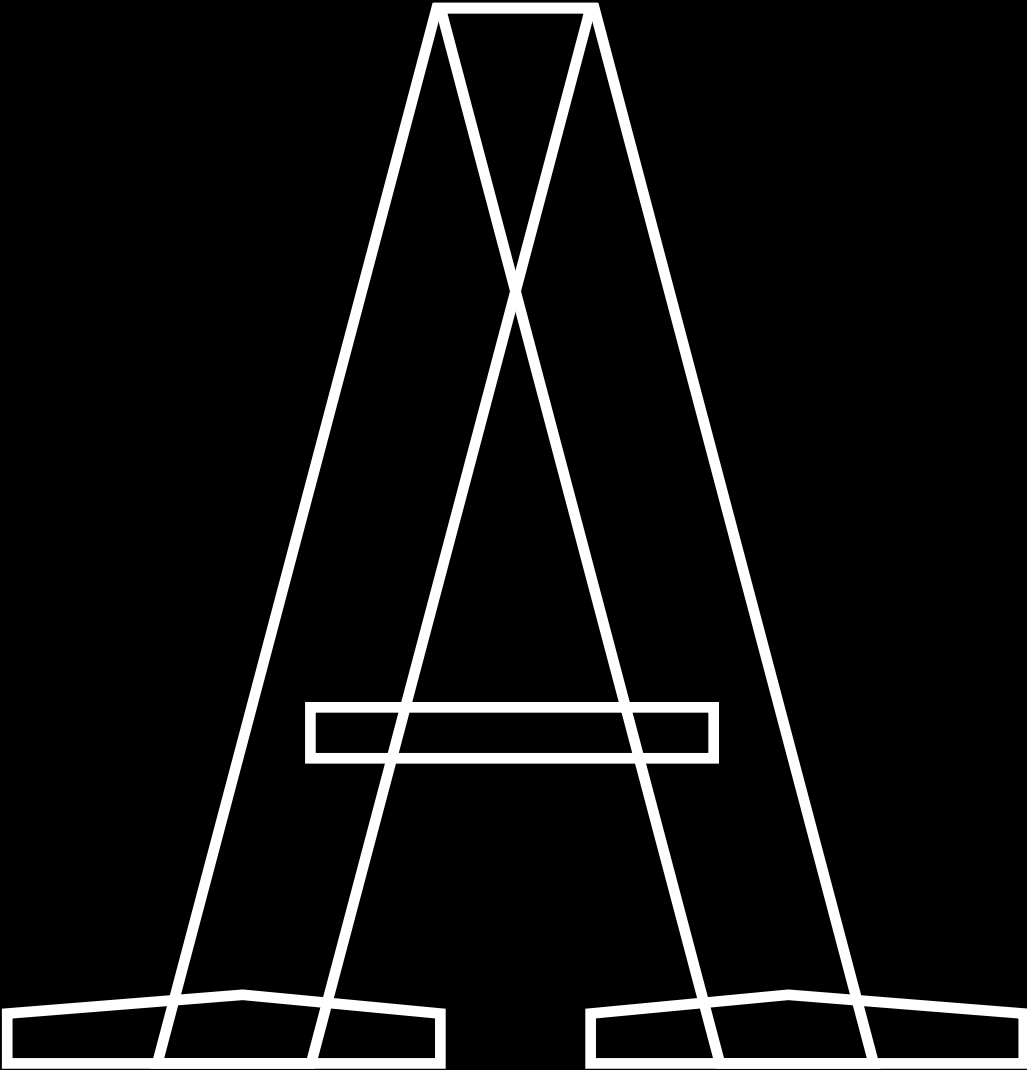




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Clase de hoy

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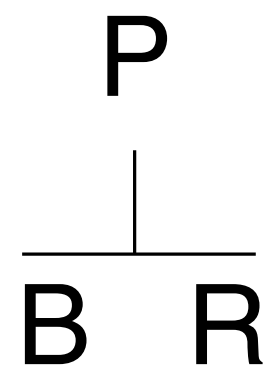
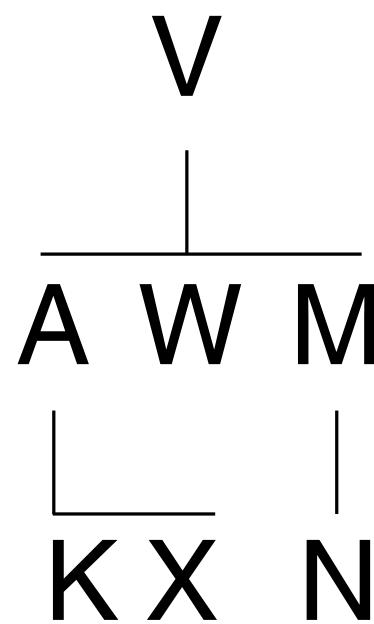
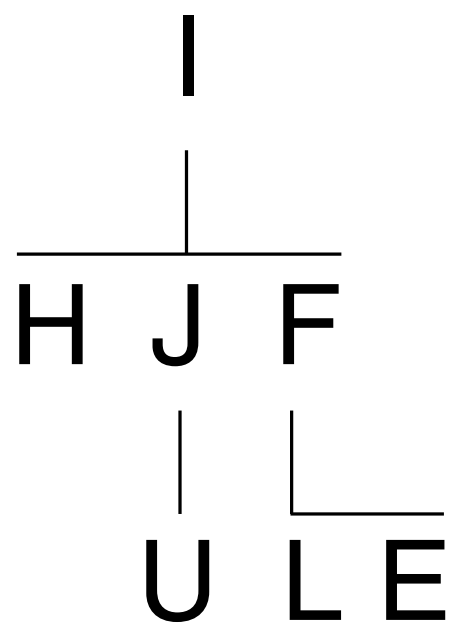
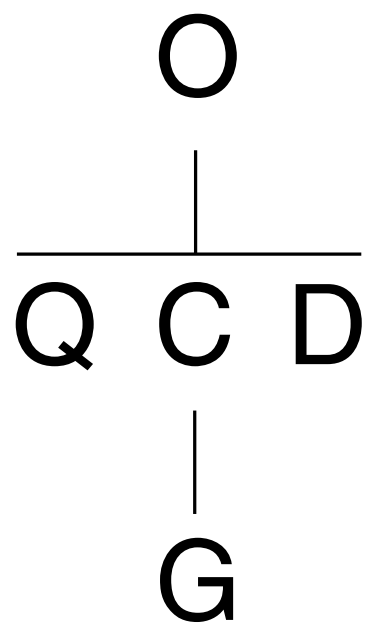
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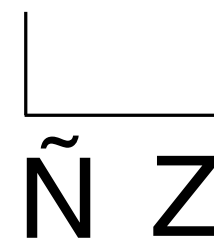
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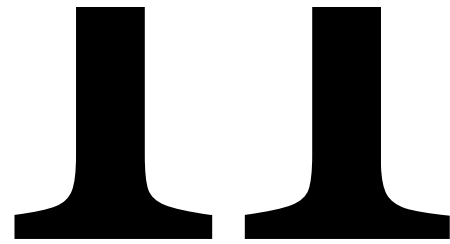
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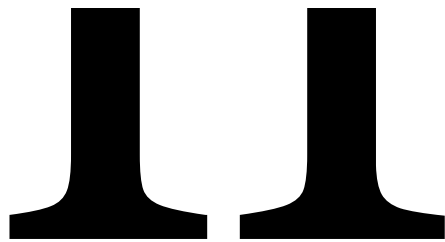


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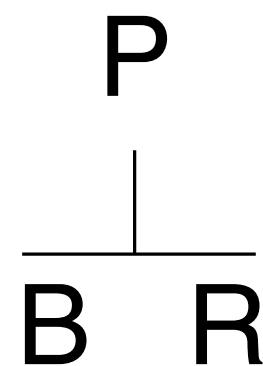
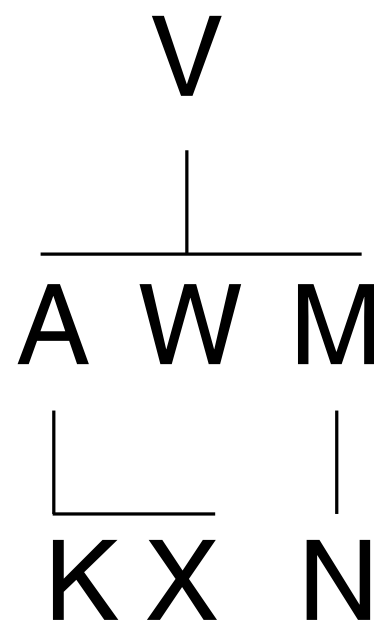
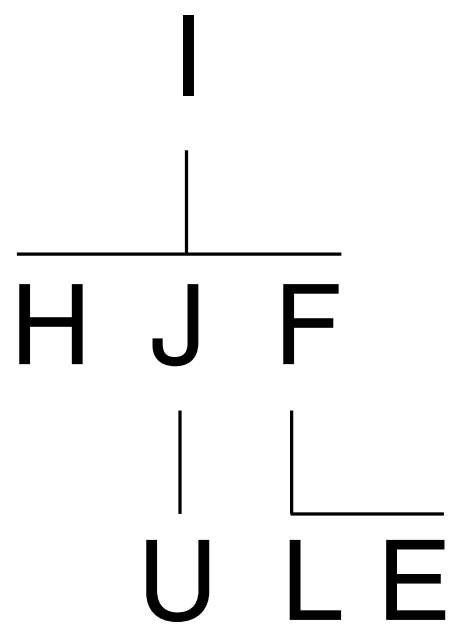
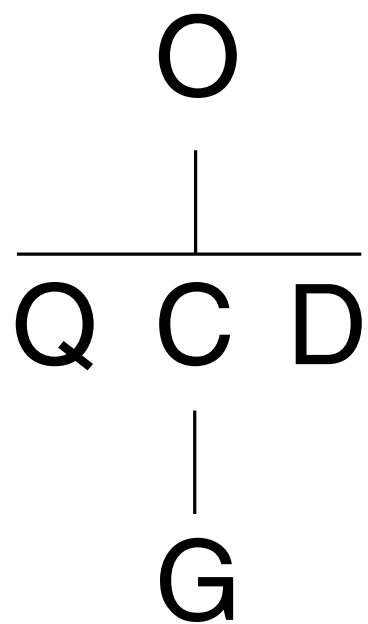
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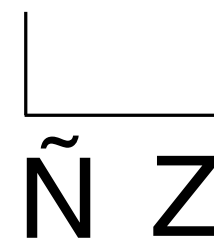
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***Fontlab 7:
Hamburgefonts***